

Press Release

Hong Kong's first Creative Tourism Project by Design District Hong Kong, officially launched “#ddPlace” - designs to inspire creativity in the city at every turn

A place to connect and empower local creative groups, and discover an enlivened facet of Hong Kong's rich history in Wan Chai District

From now until 2021
#designdistricthk #ddHK

(Hong Kong, 27 March, 2019) **Design District Hong Kong (#ddHK)**, a three-year Creative Tourism Project from 2018/2019-2020/21, officially launched today, presented by the Tourism Commission, organised by Hong Kong Design Centre, and with support of strategic partner Hong Kong Comics & Animation Federation for all programmes related to local comics. The initial phase of the project kicked off late 2018 and today #ddHK revealed 6 brand new **#ddPlace** ideas under the theme ‘Pop! Get Inspired at Every Turn’, with over 50 designs and artworks, three walking routes and various themed guided tours. #ddHK will be active until 2021 and aims to inspire Hong Kongers and visitors to discover a different Hong Kong whilst appreciating creative design collaborations with deep-rooted connections in the community, as well as encouraging multi-functional use of public spaces through a series of artistic design forms.

The launch ceremony took place at Fleming Road Garden, with two of the #ddPlace designs “#ddExperience” and “#ddGathering” serving as the backdrop. The #ddHK ‘open-air design district gallery’, now open to Hong Kongers and international visitors, was officiated by the Honourable Mr Edward Yau Tang-wah, GBS, JP, Secretary for Commerce and Economic Development Bureau; Mr Joe Wong, JP, Commissioner for Tourism; Professor Eric Yim, Chairman of Hong Kong Design Centre; and Mr Alan Wan, Director of Hong Kong Comics and Animation Federation with all partners and collaborators.

Mr Edward Yau Tang-wah, GBS, JP, Secretary for Commerce and Economic Development Bureau said: “#ddHK is a pivotal platform that the Government has spearheaded, establishing Hong Kong as the centre of design and creative excellence in Asia. It aims to promote the development of the local creative industry by encouraging local groups to join hands and participate in the design movement. #ddHK is not solely a tourism initiative but is a way for locals to explore the authentic culture of Wan Chai District through artistic creations by local and international talents. It also offers local young designers a platform to introduce their designs, let alone enhancing the environment and connecting the community.” said

Professor Eric Yim, Chairman of Hong Kong Design Centre added: “More than a design with storytelling, #ddHK is indeed Hong Kong's first-ever district-wide creative placemaking project. To entitle an excellent placemaking project, it is essential to transform “space” in to “place”. With a series of carefully considered design works, this district-wide project not only celebrates the local story and cultural characteristics of Wan Chai District, but also encourages vital involvement of the public. We hope to cultivate a community with a strong affinity towards creativity and design for a dynamic and organic development of the district.”

Through its human-centred, functional and playful designs, #ddHK strives to connect the community through meaningful interactions. In partnership with One Bite Design Studio and HKwalls, six brand new thematic #ddPlace activations have been realised, namely “#ddExperience”, “#ddGathering”, “#ddWalk”, “#ddSmile”, “#ddFresh” and “#ddPaintHKWALLS”. Kui Wong, also known as *The Plumber King*, was invited by Hong Kong Design Centre and HKwalls to specially design a tram with his signature hand-writing. The design features secret messages embedded within for the public to discover the meaning behind. The tram is now in service from 27 March to 26 April 2019, telling stories of Hong Kong culture with surprises for the community at every turn. Other previously launched #ddPlace activations include “#ddDoodles,” “#ddSharing,” and #ddSpecial, an Augmented Reality digital art named **HKACT! Act 1 BeHere** designed by Masaki Fujihata and produced by the Osage Art Foundation, are available for public and tourists to experience. Please refer to the appendices for more information.

-END-

For updates about #ddHK, please visit: www.designdistrict.hk

Facebook: www.facebook.com/designdistricthk

Instagram: www.instagram.com/designdistricthk_ddhk

Images:

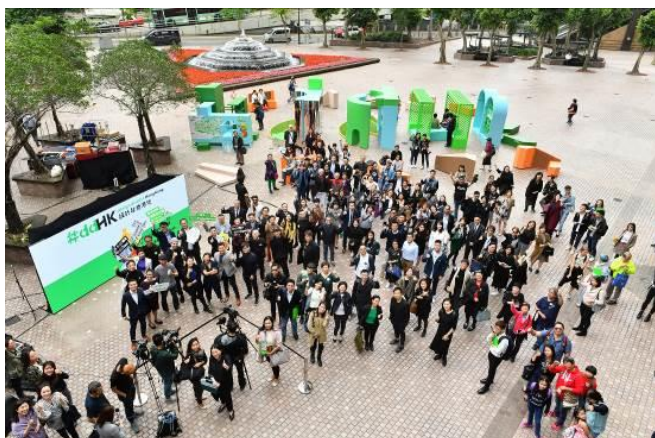
High-resolution images can be downloaded here:

Link: <http://gallery.sinclaircomms.com/>

Password: talkofthetown



Caption: Design District Hong Kong (#ddHK) officially launched today, together with officiating guests, sponsors, partners, creative partners, participating designers and artists, public and tourists in attendance at the #ddHK launch ceremony



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Caption: Mr Edward Yau Tang-wah, GBS, JP, Secretary for Commerce and Economic Development Bureau as an officiating guest



Caption: Professor Eric Yim, Chairman of Hong Kong Design Centre as an officiating guest



Caption: Mr Edward Yau Tang-wah, GBS, JP, Secretary for Commerce and Economic Development Bureau and Professor Eric Yim, Chairman of Hong Kong Design Centre attending the weaving workshop with the public



Caption: Mr Edward Yau Tang-wah, GBS, JP, Secretary for Commerce and Economic Development Bureau and Professor Eric Yim, Chairman of Hong Kong Design Centre leading the media tour, showing “#ddSmile” O’Brien Road Tram Stop



Caption: Exclusive tram design by Kui Wong
(The Plumber King)



Caption: Exclusive tram design by Kui Wong
(The Plumber King)



Caption: One of the “#ddPaintHKWALLS” walls at
Tang Shiu Kin Victoria Government Secondary
School



Caption: One of the “#ddPaintHKWALLS” walls at
Tung Wah Centenary Square Garden

About Design District Hong Kong (#ddHK)

Design District Hong Kong (#ddHK) is a 3-year creative tourism project (2018/19-2020/21) curated as an “open-air design district gallery” to boost Wan Chai and Sham Shui Po as the vibrant hub of creativity in the heart of the city. Through a series of creative designs and street events, the project familiarises visitors with an authentic experience of Hong Kong with their original design concepts, traditional craftsmanship, distinct architecture, district characteristics and unique stories presented by a cluster of creative modes along the old Wan Chai coastline in the 1840s that spreads from south to north, east to west. The project also has a focus on promoting Sham Shui Po as a fashion and design base of Hong Kong.

Presented by Tourism Commission and organised by Hong Kong Design Centre (HKDC), with Hong Kong Comics & Animation Federation (HKCAF) as Strategic Partner (on programme or work related to local comics), #ddHK is a fantastic blueprint for visitors and public to explore the city in a brand new way, it also aligns HKDC’s public mission to promote future betterment of the society and community resilience through design. The key deliverables include: #ddSpecial, #ddPlace and #ddMotion.

About Hong Kong Design Centre

Hong Kong Design Centre (HKDC) was founded in 2001 as a strategic partner of the HKSAR Government in establishing Hong Kong as centre of design excellence in Asia. HKDC continues its public mission to promote wider and strategic use of design and design thinking to create business value and improve societal well-being.

Our initiatives are anchored by five major work directions: **CONNECT, CELEBRATE, NURTURE, ADVANCE and ENGAGE.**

HKDC's flagship programmes include Business of Design Week (since 2002) – Asia's leading annual conference and event on Design, Innovation and Brands; DFA Awards (since 2003) – a widely recognised design awards that celebrates outstanding designs with Asian perspectives; Design Incubation Programme (since 2012) and Fashion Incubation Programme (since 2016) – 2-year incubation programmes to nurture 4 future design and fashion entrepreneurs; FASHION ASIA HONGKONG (since 2016) – a fashion initiative combining conversations, interactions and cultural exchanges to energise the city's image, and position it as an Asian hub for fashion trade and business development; Knowledge of Design Week (since 2006) – an annual thematic design knowledge sharing platform that explores how design can solve complex challenges of our society.

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Appendix 1: “#ddPlace” and “#ddSpecial” Details

“#ddPlace”	Design Partners and Supporters	Design Concept	Image
<p>“#ddExperience” at Fleming Road Garden 27 March – 31 May 2019</p>	<p>One Bite Design Studio</p>	<p>Consisted of 5 pieces in the shape of the project name “#ddHK”, the interactive pavilion #ddExperience is designed to connect people with the public space through functional and artistic installation pieces.</p> <p>Each piece of the pavilion aims to inspire user to explore the “differences”. “#” allows people to discover a different Hong Kong by learning the programme initiative through information panels; “d” features curved mirrors which inspire users to view things differently; the second “d” is designed with a winding pathway which encourages users walking differently; the bench in the middle of the “H” is movable and users rearrange it for seating differently; lastly, “K” is a performance stage allowing people to explore new ways to interact with one another by playing differently. The installations are in various designs and combinations to attract tourists and local residents to visit, as well as to encourage existing users to be creative and enjoy public space in a fun way.</p>	

<p>"#ddGathering" at Fleming Road Garden 27 March – 31 May 2019</p>	<p>One Bite Design Studio</p> <p>Department of Architecture of the Hong Kong Design Institute</p> <p>Breakthrough Art Studio</p>	<p>In collaboration with the Department of Architecture of the Hong Kong Design Institute, the participating students and lecturers have reinterpreted the beauty of Chinese characters by repurposing the shapes found in Chinese strokes into 10 pieces of functional public furniture.</p> <p>The furniture are decorated by weaving pieces that was created by a public engagement workshop led by Breakthrough Art Studio. These pieces with traditional weaving techniques created a bridge between traditional culture and daily life, making the public furniture more colourful and experiential for visitors.</p>	 The image consists of two photographs of public furniture. The top photograph shows a bright orange, curved bench with a backrest made of woven wooden strips. The bottom photograph shows a similar bench, but in a light beige or tan color, also with a woven backrest. Both benches are situated on a paved plaza in an outdoor setting with modern buildings and trees in the background.
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“#ddWalk” at
O’Brien Road
Footbridge
27 March – 23
June 2019

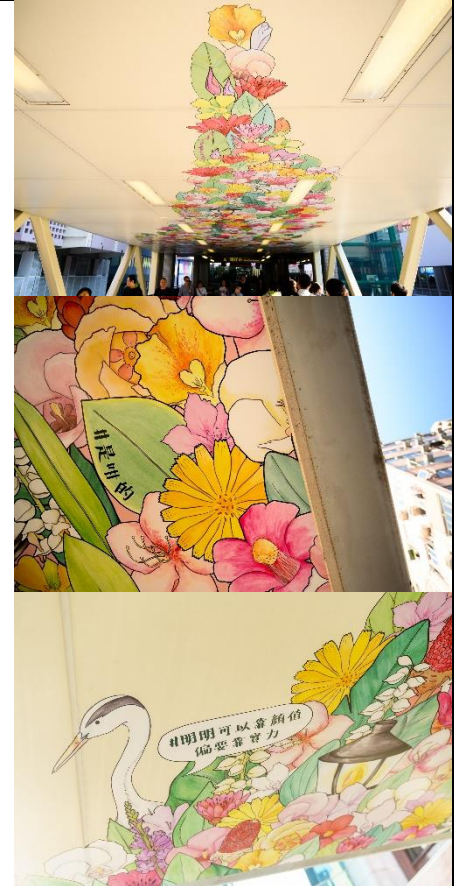
One Bite Design
Studio
&dear

O’Brien Road Footbridge is one of the Hong Kong’s busiest passageway. #ddWalk draws reference from Hong Kong’s seasonal changes to create a colourful and vivid experience along the footbridge, bringing nature closer to urban landscape, encouraging visitors to slow down from their daily pace to feel and appreciate our nature. Moreover, the reimagined space adds a new dimension for viewers and visitors to engage with during their everyday commute.

The main design elements highlighting Hong Kong’s seasonal changes are local plants and animal species, such as Black-faced Spoonbill (Platalea minor), Silver Eared Mesia, Bauhinia, Hong Kong Azalea, etc.

Some landmark buildings and distinct city elements are hidden within the designs, for example Blue House, Wan Chai Market and Hong Kong Convention and Exhibition Centre, to remind us the proximity of the nature and Wan Chai.

Moreover, the creative team has integrated some popular and humorous jargon in the work, in the hope of bringing joy and positivity to the hustle and bustle of the city.


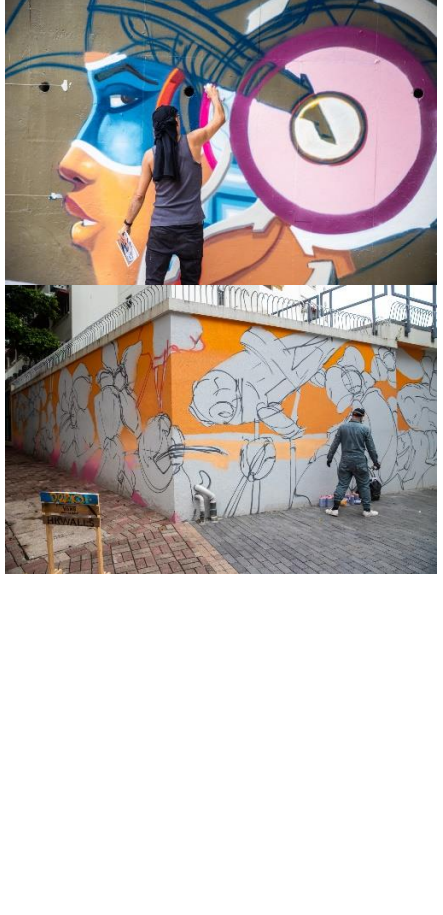





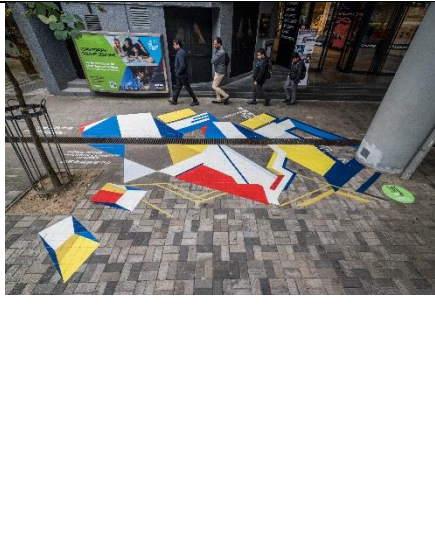
**“#ddSmile” at
Luard Road and
O’Brien Road
Tram Stop**
27 March – late
September 2019

One Bite Design
Studio

In partnership with Hong Kong Tramways, “#ddSmile” at the O’Brien Road and Luard Road tram stops is a set of smiley-face stickers that direct passenger the queue direction. In this instance, design is being leveraged in a light-hearted manner as a way to aid and support activities of daily living.



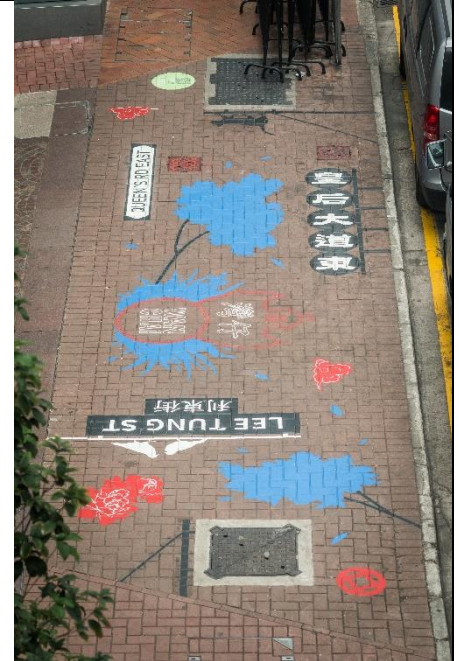
<p>“#ddFresh” Johnston Road Tram Lane 27 March – late April 2019</p>	<p>One Bite Design Studio</p>	<p>In partnership with Hong Kong Tramways, “#ddFresh” covers a section of East bound tram lane in Johnston Road with green paint, adding to the city’s vibrancy and promoting road safety for drivers and pedestrians.</p>	
<p>“#ddPaintHKWALLS” in Wan Chai 23 March 2019 – February 2021</p>	<p>HKwalls Local and overseas artists</p>	<p>In partnership with HKwalls, #ddHK presents “#ddPaintHKWALLS” in collaboration with a roster of highly acclaimed local and overseas mural artists to create over 30 mural painting on the walls of public and private buildings in Wan Chai, including Morrison Hill Swimming Pool, Tang Shiu Kin Victoria Government Secondary School, VTC Tower and more. <u>Please refer the full artist list to Appendix 2.</u></p> <p>An art work has been placed on three panels of the O’Brien Road tram stop, featuring a Triptych of Dragons from today till 31 March 2019. The “Dragon” has long been a totem for traditional Chinese culture and is integral to Hong Kong culture, as seen in the Tai Hang Fire Dragon Dance. Inspired by the temples and “dragon culture”, Rich Phipson, a tattoo artist from South Africa, creates his signature glyph icon by simplifying the outlines and merging in his distinctive tattoo style for the mural.</p>	

		<p>Kui Wong, also known as The Plumber King, was invited to specially design a tram that showcases his distinctive calligraphy in the city. Viewers can find terms like “Unclogs drains” and “Scaffolding-free” that are commonly seen in his advertisements on the tram design. The terms are accompanied with two sets of numbers, “03230331” and “077543”, which refers to the date of HKwalls Street Art Festival and a popular Mandarin phrase “Guess who I am” that links to phone fraud interactions. The tram is open to public service from now on until 26 April, allowing people to discover design inspiration at every turn and experience the local historic and cultural stories.</p>	 
<p>“#ddDoodles” Kong Wan Fire Station Today till February 2021</p>	<p>One Bite Design Studio Adonian Chan Calvin Kwok Choi Kim Hung Renatus Wu Mak Kai Hang</p>	<p>Five local typography designers designed 5 sets of “fire station” in bilingual fonts on the red folding gates to represent Hong Kong’s unique characteristic of East meets West and to pay respect to the firemen of Hong Kong.</p>	
<p>“#ddSharing” Today till February 2021</p>	<p>One Bite Design Studio Hong Kong Arts Centre</p>	<p>1. Front Entrance of Hong Kong Arts Centre - Wong Man Ching, Maggie By using abstracted 3D representations taken from the surrounding environment, Maggie WONG proposed a colourful design for the paving outside the Hong Kong Arts Centre building. The north part of Wan Chai is normally perceived as a more business and formal area. But when one observes the different architectural facades of each building along Harbour Road and the geometrical abstraction on the Hong Kong Arts Centre building</p>	

designed by acclaimed architect Tao Ho, you could find a vibrant changing pattern and materials. WONG captured this richness of changing pattern and re-interpreted into the paving design to represents a different quality of the North Wan Chai.

2. Lee Tung Street (facing Queen's Road East) (G/F) - Li Pui Hei, Antoine



Lee Tung Avenue is place with collective memory for different generations. Antoine LI reinterpreted the multiple identities and the historical evolution of the place through her design by layering elements like the existing manhole covers, the shade of a long-gone tree and signage of the place. LI wants to bring out the characters of the location, a collective memory, a place which stays in everyone's heart with time.



3. Stone Nullah Lane (Road junction of Queen's Road East and Stone Nullah Lane) (G/F) - Yao Cheuk Ni

Good at capturing living environment, designer YAO Cheuk Ni attempted to transform the paving at the junction of Queen's Road East and Stone Nullah Lane into a homey neighbourhood, welcoming visitors to join her at a home dining table. YAO smartly played with distorted perspective effect to deal with the manholes spreading all over the site. YAO also include the paving blocks as part of the daily elements found at home. YAO hopes to remind people the fundamentals of daily life in modern busy Wan Chai, a good meal with families and friends around the dining table.



		<p>4. Entrance of Southern Playground (facing Hennessy Road) (G/F) - Loiix Fung</p> <p>Loiix FUNG is interested in daily and ordinary signage symbols and often use them in his creative works. FUNG has picked the well-known stick figure as the major element of this creative paving at the Southern Playground's entrance. Lay at the heart of Wan Chai, the location is always busy day and night. FUNG got the inspiration from the human activities around the playground. The design captured the hustle and bustle with a team of stick figures occupied by all sorts of urban activities and run around a tree, hoping to bring smile to the busy people whom pass by.</p>	
#ddSpecial	Design Partners and Supporters	Design Concept	Image
<p>"HKACTION! ACT 1 BeHere" in Wan Chai 1 December 2018 – late May 2019</p>	<p>New media artist Masaki Fujihata Osage Art Foundation</p>	<p>Designed by Japanese new media artist Masaki Fujihata, "HKACTION! Act 1 BeHere" integrates Augmented Reality (AR) technology to recreate the 1940-70s old Hong Kong. Public can view these AR images and 3D virtual characters through a mobile app at 10 BeHere actual locations in Wan Chai including Blue House, Stone Nullah Lane Garden, Wan Chai Gap Road Playground, Old Wan Chai Post Office, Lee Tung Avenue, Tai Wong East Street Sitting-out Area, Lun Fat Street Sitting-out Area, Kwong Ming Street Children's Playground, Sun Street and Dominion Garden. BeHere interweaves history, design and technology to lead people to experience a time-spaced journey in real life.</p>	

Appendix 2: Participating artists in “#ddPaintHKWALLS”

Map (Appendix 3) Codes	Participating Artists	From	Wall Location
W1	Wing Chow	United States	Tai Hang Resident’s Welfare Association
W2	Onion Peterman	Hong Kong	Shelter Street Footbridge
W3	Chayapong Charuvastr	Thailand	Victoria Park South Pavilion Plaza
W4	DEZIO	France	Tang Shiu Kin Victoria Government Secondary School
W4	CERS	China	Tang Shiu Kin Victoria Government Secondary School
W4	Stephanie Studzinski		Tang Shiu Kin Victoria Government Secondary School
W4	Insa	United Kingdom	Tang Shiu Kin Victoria Government Secondary School
W4	Muro	Spain	Tang Shiu Kin Victoria Government Secondary School
W5	Kwan Clan	China	Morrison Hill Swimming Pool
W5	Low Bros	Germany	Morrison Hill Swimming Pool
W6	Zmogk	Russia	VTC Tower
W7	FLUKE	Canada	Hong Kong Institute of Vocational Education (Morrison Hill)
W8	Kyle Hughes-Odgers	Australia	The Jockey Club Hong Chi School
W9	Florence Traissac	France	7 Mallory Street
W10	Didier Enrico Mathieu	Columbia	Tung Wah Centenary Square Garden
W11	Calvin Ho	Hong Kong	Southorn Playground
W12	Jasmine Mansbridge	Australia	Tai Fat Hau Footbridge

Appendix 3: "#ddPaintHKWALLS" Walls Locations

#ddHK design district Hong Kong
設計#香港地

穿梭大街小巷 · 發現靈感在轉角
Adventure Through the Alleys • Get Inspired at Every Turn

HKACT! Act 1 BeHere
by Masaki Fujihata

1.12.2018 - 31.5.2019
沿舊灣仔海墘，將老香港帶到現在。下載應用程式，為未來創造回憶。
Along Old Hong Kong to the Present Along the Old Wan Chai Coastline
Download the App. Share the Moment and Create Memories for the Future

免費導遊行程將於2019年12月12日至2019年5月31日提供。
Free guided tours will be offered from Dec. 2018 to May 2019.
詳情及報名請瀏覽 #ddHK 網頁。
For details and reservations, please visit #ddHK website.

- ▲1 藍屋 "Blue House"
- ▲2 石硤海墘花園 Stone Pathside Lane Garden
- ▲3 灣仔海墘花園 Wan Chai Gap Road Playground
- ▲4 灣仔海墘郵局 Old Wan Chai Post Office
- ▲5 利東街 Lee Tung Avenue
- ▲6 尤美東街休息區 Tai Tung Street East Sitting-Out Area
- ▲7 利東街休息區 Tai Tung Street West Sitting-Out Area
- ▲8 利東街休息區 Tai Tung Street East Sitting-Out Area
- ▲9 利東街休息區 Tai Tung Street West Sitting-Out Area
- ▲10 利東街休息區 Tai Tung Street East Sitting-Out Area
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- ▲18 利東街休息區 Tai Tung Street East Sitting-Out Area
- ▲19 利東街休息區 Tai Tung Street West Sitting-Out Area
- ▲20 利東街休息區 Tai Tung Street East Sitting-Out Area






點子 Place

以#dd設計 增添空間趣味。以#dd想像 發展城市無限可能。
Spice Up Public Spaces with a Twist in Design.
Explore the City's Endless Possibilities with a Little Imagination

- ▲1 #ddHK 利東街休息區 (公園)
#ddHK Tai Tung Street East Sitting-Out Area (Park)
- ▲2 #ddHK 利東街休息區 (公園)
#ddHK Tai Tung Street West Sitting-Out Area (Park)
- ▲3 #ddHK 利東街休息區 (公園)
#ddHK Tai Tung Street East Sitting-Out Area (Park)
- ▲4 #ddHK 利東街休息區 (公園)
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#ddHK Tai Tung Street East Sitting-Out Area (Park)
- ▲20 #ddHK 利東街休息區 (公園)
#ddHK Tai Tung Street West Sitting-Out Area (Park)

*更多作品將於2019年底及2020年陸續登場!
*More creative works are coming in late 2019 and 2020. Stay tuned with us!

Appendix 4 : HKACT! Act 1 BeHere Fact Sheet

Artist / Director	Masaki Fujihata	
Technical Director	Takeshi Kawashima	
3D Modelling	Koki Sone Yasutaka Fukuda	
Presenter	Tourism Commission	
Organiser	Hong Kong Design Centre	
Commissioner	Design District Hong Kong (#ddHK)	

Producer	Osage Art Foundation	
Platform	HKACT! (Hong Kong Art Culture and Technological Innovation)	
Sponsors	School of Theatre and Entertainment Arts, Hong Kong Academy for Performing Arts	
	School of Creative Media, City University of Hong Kong	
	Hong Kong Baptist University	
	Tokyo University of the Arts	
Supporters	Wan Chai District Council Cultural and Leisure Services Committee	
	Hopewell Holdings Limited	
	Lee Tung Avenue Management Company	
	Leisure and Cultural Services Department	
	Stage Tech Limited	
	Swire Properties Limited	
	Viva Blue House, Revitalisation of the Blue House Cluster of St. James' Settlement	
Original Reference Photo Copyright Holders	<p>Chak Wai Leung Cheung Pak Kan Cheung Po Hung Clarence. W. Sorensen (Courtesy of The American Geographical Society Library, University of Wisconsin Milwaukee Libraries) Estate of Yau Leung H. Tam (Courtesy of South China Morning Post) Hedda Morrison (Courtesy of Harvard Yenching Library) K.W. Ng (Courtesy of Information Services Department, HKSAR) R. Yung (Courtesy of South China Morning Post) Raymond Tang (Courtesy of South China Morning Post) Robin Lam (Courtesy of South China Morning Post) S. Chuang (Courtesy of Information Services Department, HKSAR) The University of Hong Kong Libraries</p>	
Photogrammetry Production Team	<p>Annie Yim Jerman Chu Lina Lee</p>	

and Actors/ Actresses	Tracy Giu Zora Lai Albert Lu Annika Lu Carson Chung Chan Tsan For Cheung Chung Man Cheung Lin David Yeung Florence Kwok Fung Yui Yin Hui Kin Ming Ina Guianela Abejero Jamie Chan Jonathan Lee Kacey Wong Lam Sau Man Lee Ying Chun Li Wai Foon Lam Cheuk Hung Lo Cheuk Wing Pennie Leung Remedy Chiu Veronica But Wong Hoi Yin Wong Ting Hin Yiu Lok Man Zhang Tsz Man
HKACT! Curatorial Advisors	John Aiken Kurt Chan Charles Merewether Jeffrey Shaw
HKACT! Advisors	Maurice Benayoun Lewis Biggs Colin Fournier Roger Garcia Yuko Hasegawa James Law Leon Tan Tony Tang
Special thanks	Hong Kong Christian Service St. James' Settlement Chau Kwan Ying Gillian Choa Kwok Mang Ho (Frog King) Kwong Kam Lam Leung Ka Sing Leung Wai Kwun

	Leung Wing Hong Mathias Woo Poon Lai Ming Stanley Wong (anothermountainman) Wong Yuk Chun Xuan Simei
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