

For immediate release

DX design hub Dual Showcases:

'Local Design Showcase: FOOD TO TABLE' and 'Kit Wan Studios Fashion Spotlight'
Craftsmanship and Experience Continue the Brand Campaign 'Great Design Lives Here'



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Hong Kong, 24 July 2026 – Hong Kong Design Centre (HKDC), with the support of the Cultural and Creative Industries Development Agency (CCIDA), unveils two concurrent showcases at DX design hub: The Fashion-Pop's **'Local Design Showcase: FOOD TO TABLE'** and the fashion display **'Kit Wan Studios Fashion Spotlight'**. Together, these dual showcases highlight Hong Kong's exceptional creativity, craftsmanship, and its growing influence on the international stage while extending the brand campaign 'Great Design Lives Here'. Anchored by four thematic pillars — 'Connect Design', 'Experience Design', 'Touch Design', and 'Seek Design', the showcases explore design's diverse dimensions. 'Kit Wan Studios Fashion Spotlight' focuses on the art of craftsmanship, embodying the spirit of 'Touch Design', while 'Local Design Showcase: FOOD TO TABLE' integrates food culture with lifestyle design, bringing 'Experience Design' vividly to life.

Ms Rainy Chan, Executive Director of Hong Kong Design Centre, said: 'Design permeates every detail of daily life, and craftsmanship – through the thoughtful handling of materials – has the power to stir the senses and evoke memories. "Local Design Showcase: FOOD TO TABLE" reveals how local food and furniture brands elevate everyday living with design, while "Kit Wan Studios Fashion Spotlight" traces the designer's evolving craftsmanship through material exploration and sculptural language. These showcases embody our belief that "Great Design Lives Here" — making design visible and experiential within the community, and opening new possibilities for cross-disciplinary collaboration.'

Experience Design - Local Design Showcase: FOOD TO TABLE

Local Design Showcase: FOOD TO TABLE brings together local food and furniture design brands, exploring how flavour, craftsmanship and design enrich everyday life through five elements — Home, Light, Fashion, Feast and Drink. The retail showcase opens at The Fashion-Pop on 25 July. Over 20 local design brands and heritage names come together to present Hong Kong's everyday design culture, inviting visitors to discover condiments and flavours rooted in local stories, nostalgic treats, popular pastries and artisanal drinks, alongside furniture, lighting and homeware by Hong Kong designers. Every piece reflects the craftsmanship and care of its maker.

Participating brands include Yue Wo Hop Kee, a Sai Ying Pun institution that has handcrafted Chinese pork and liver sausages since 1973 using traditional methods recognised as part of Hong Kong's Intangible Cultural Heritage; Tankyu Distillery, whose original gin, Perfume Trees Gin, has won multiple local and international awards; and SAGE TEA, which packages its teas in recyclable and biodegradable materials in keeping with circular economy principles. On the furniture side, Finkgorest, founded by bamboo artist Inkgo Lam, and Yat Muk Studio, dedicated to rediscovering the roots of Hong Kong's woodworking craft, are among the participants. Other brands taking part include 12.8, On The Wagon, CH.EESE DEPT, SLOK Chocolate, Eight Angels Cake Shop and Sing Lee Shrimp Sauce & Paste Mfr., alongside sculptural, textile, lighting and ceramic works from SWAP Creative, NOOKDECOR, noodo lab and Rain Pottery. All are warmly invited to join this celebration of quality, storytelling and cultural identity.

Touch Design - Kit Wan Studios Fashion Spotlight

Kit Wan, named one of Fashion Asia Hong Kong's 10 Asian Designers to Watch 2025, presents his first comprehensive solo showcase at The Fashion Spotlight, 3/F, DX design hub, tracing a decade of creative evolution between Hong Kong and Oslo. Known for his distinctive mechanical aesthetics and sci-fi vision, Kit Wan treats materials as the soul of his practice, transforming recycled metal components, sculpture and costume into a poetic dialogue between humanity and technology. His work has evolved from bold, aggressive forms in his early career to the refined, romantic aesthetic that defines his output today.

Highlights on show include the Year of the Snake collaborative bag with Italian brand Corto Moltedo, the conceptual vest designed for Lenovo's 'Me Time' fashion collection, the custom shrug created for Vogue Hong Kong's 4th anniversary issue, the sculptural cover for ELLE Hong Kong's 35th anniversary issue, and the mechanical sculptures and headpieces created for Jer Lau's MM7 and Baby Alpaca's Runnin' music videos.

Showcase details:

	Experience Design - Local Design Showcase: FOOD TO TABLE	Touch Design - Kit Wan Studios Fashion Spotlight
Showcase Period	25 July – 16 November 2026	Now until 4 October 2026

Opening Hours	Monday to Sunday: 9am – 7pm	Monday, Wednesday to Sunday: 11am – 7pm (Open on Public Holidays); Closed on Tuesdays (except Public Holidays)
Venue	The Fashion-Pop, G/F	The Fashion Spotlight, 3/F
Admission	Free	Free (registration required)

Address: DX design hub, 280 Tung Chau Street, Sham Shui Po, Kowloon

Social media tags: #HKDesignCentre #HKDC #DXdesignhub #LocalDesignShowcases #FoodToTable
#KitWanStudios #TheFashionSpotlight #TheFashionPop #CSTB #CCIDAHK #CCIDA
#GreatDesignLivesHere #takeatriptoShamShuiPo

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About DX design hub

Operated by Hong Kong Design Centre, DX design hub in Sham Shui Po nurtures emerging design talents and fashion designers, fostering creativity and collaboration. Showcasing the synergy between design disciplines, it serves as a vibrant platform for community engagement and creative tourism. The Hub offers exhibition spaces, activity spaces, and a retail area for designers to gain hands-on experience. It functions as a central workstation for HKDC and design-related Associations, leading initiatives to promote fashion and diverse design projects. With a mission to inspire creativity and innovation, we aim to enable the Hub to become the creative anchor in Hong Kong with various specialized zones including The Square, The Fashion-Pop, The Box, The Gallery, The Design Museum, The Annex, The Steps, The Lounge, The Barn and The Fashion Spotlight.

The construction work of the Hub is undertaken by the Urban Renewal Authority (URA), ensuring a state-of-the-art facility that supports our vision. The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region is responsible for strategy formulation, coordination, and supervision, guiding the Hub's initiatives to align with industry needs and aspirations.

About Hong Kong Design Centre (www.hkdesigncentre.org)

Hong Kong Design Centre is a strategic partner of the HKSAR Government in leveraging the city's East-meets-West advantage to create value from design.

The major programmes include Business of Design Week (BODW), bodw Future Lab, DFA Awards, Fashion Asia Hong Kong and DESIGN@HKG (formerly BODW In the City). Since 2024, we have also been operating the DX design hub in Sham Shui Po, dedicated to fostering emerging design talents and facilitating collaborations and exchanges in the design industry, as well as providing visitors an immersive experience through innovative exhibitions, fashion showcases and cultural events.

To achieve our goals, we:

- Cultivate a culture of design
- Bridge stakeholders to opportunities that unleash the power of design
- Promote excellence in various design disciplines

About Cultural and Creative Industries Development Agency (www.ccidahk.gov.hk)

The Cultural and Creative Industries Development Agency (CCIDA), formerly known as Create Hong Kong (CreateHK) since 2009, was established in June 2024. CCIDA is a dedicated office under the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region (HKSAR Government) to provide one-stop services and support to the cultural and creative sectors with a mission to foster a conducive environment in Hong Kong to facilitate development of the arts, culture and creative sectors as industries. CCIDA's strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and multi-disciplinary collaboration, promoting industrialisation of the arts, culture and creative sectors under the industry-oriented principle, and fostering a creative atmosphere in the community, thereby reinforcing Hong Kong as Asia's creative capital and our positioning as the East-meets-West centre for international cultural exchange.

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