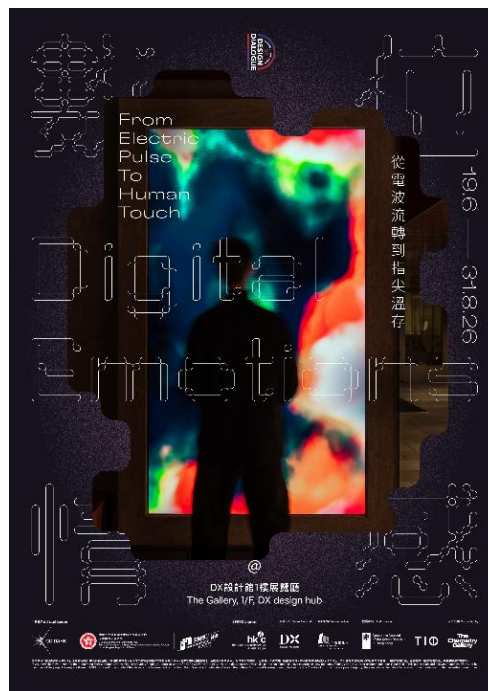


FOR IMMEDIATE RELEASE

Hong Kong Design Centre Presents
'Digital Emotions — From Electric Pulse to Human Touch'
Hong Kong and Czech digital artists unite in a thought-provoking exhibition
exploring of how technology reshapes emotional connection



[Download Images](#)

HONG KONG, 18 June 2026 — Hong Kong Design Centre (HKDC), with lead sponsorship from the Cultural and Creative Industries Development Agency (CCIDA), proudly presents 'Digital Emotions — From Electric Pulse to Human Touch', an all-new digital media exhibition co-organised with the Consulate General of the Czech Republic in Hong Kong and Studio TIO. Running from 19 June to 31 August 2026 at The Gallery, 1/F, DX design hub, the exhibition is co-curated by **Pavel Mrkus** (Czechia) and **Man Tin** (Hong Kong) and brings together fifteen leading contemporary digital artists and designers from both cities. Working with algorithms, pixels, and data streams as a shared creative language, the participants explore how technology reshapes human perceptions of distance, identity, and connection — revealing the emotional reach of digital creativity across geographic and cultural boundaries.

Ms Rainy Chan, Executive Director of Hong Kong Design Centre, said: "We are honoured to collaborate once again with the Consulate General of the Czech Republic in Hong Kong to present this remarkable

cross-media digital media exhibition. By bringing together the innovative practices of digital artists and designers from both cities, the exhibition reflects Hong Kong Design Centre's mission to champion cross-sector creative development, while deepening the design and cultural exchange between Hong Kong and Czechia. We will continue to leverage Hong Kong's role as a 'super-connector', fostering creative dialogue between local talent and the international design community to inspire further cross-regional collaboration."

Mrs Klára Jurčová, Consul General of the Czech Republic in Hong Kong and Macau, said: "'Digital Emotions' is more than a digital media exhibition — it is a platform for cross-cultural dialogue. Czechia has a deep tradition in experimental media and digital art, and through this exhibition we hope to demonstrate how different cultural backgrounds can resonate and spark innovation together. We look forward to the new possibilities this opens up for future collaboration between Czechia and Hong Kong in the creative industries."

Finding Emotional Resonance Through Digital Creation

The exhibition positions digital design and art as a central medium for contemporary creative practice. Works on view transcend the constraints of physical form, inhabiting screens, projections, simulations, and interactive environments that redefine the relationship between art, technology, and space. In this immaterial realm, the participating artists examine questions of presence and absence, visibility and erasure, intimacy and alienation — exploring how shared memory and personal connection are shaped, reconstructed, and redefined within today's algorithm-driven society.

Spanning AI-generated videography, interactive installations, data-based generative imagery, and cross-disciplinary works combining laser, LED, projection, and sound, the exhibition transforms the entire gallery into an immersive digital art environment. Interactive interfaces invite visitors to participate in co-creation, dissolving the boundary between artist and audience and encouraging each person to reconsider their own relationship with a world where the virtual and the physical are increasingly intertwined.

An Immersive Landscape of Light, Sound, and Emotion

Stepping into The Gallery at 1/F DX design hub, visitors are enveloped in an experience of layered light and sound that reaches through the surface of technology to touch the human warmth within. 'Digital Emotions — From Electric Pulse to Human Touch' is free and open to the public. The public is invited to visit DX design hub and explore this digital art world where technology and emotion converge.

Participating Artists and Designers (listed alphabetically by English surname):

From Hong Kong: GayBird (梁基爵), Keith Lam (林欣傑), Miu-Ling Lam (林妙玲), Wai Lau (劉衛), Ellen Pau (鮑藹倫), Professor Jeffrey Shaw (邵志飛), Man Tin (田禮文), Morgan Wong (黃榮法)

From Czechia: Lukáš Dřevjaný, Jan Hladil, Jiří Philippe Janda, Pavel Mrkus, Jakub Nepraš, Iva Polanecká, Karim Tarakji

Exhibition Details:

Exhibition title:	'Digital Emotions — From Electric Pulse to Human Touch'
Date:	19 June – 31 August 2026
Opening Hours:	Monday, Wednesday to Sunday: 11:00 am – 7:00 pm (open on public holidays) Closed on Tuesdays (except public holidays)
Venue:	The Gallery, 1/F, DX design hub, 280 Tung Chau Street, Sham Shui Po, Kowloon, Hong Kong

Hashtags: #HKDesignCentre #HKDC #HongKongDesignCentre #DXdesignhub #DigitalEmotions #CCIDAHK #CCIDA #CultureSportsTourismBureau #CSTB #consulategeneralczhk

-END-

Media Enquiries:

Hong Kong Design Centre

Jason Kwong
Email: jason.kwong@hkdesigncentre.org
Tel: +852 3793 8494

Yan Li
Email: yan.li@hkdesigncentre.org
Tel: +852 3793 8413

About DX design hub

Operated by Hong Kong Design Centre, DX design hub in Sham Shui Po nurtures emerging design talents and fashion designers, fostering creativity and collaboration. Showcasing the synergy between design disciplines, it serves as a vibrant platform for community engagement and creative tourism. The Hub offers exhibition spaces, activity spaces, and a retail area for designers to gain hands-on experience. It functions as a central workstation for HKDC and design-related Associations, leading initiatives to promote fashion and diverse design projects. With a mission to inspire creativity and innovation, we aim to enable the Hub to become the creative anchor in Hong Kong with various specialized zones including The Square, The Fashion-Pop, The Box, The Gallery, The Design Museum, The Annex, The Steps, The Lounge, The Barn and The Fashion Spotlight.

The construction work of the Hub is undertaken by the Urban Renewal Authority (URA), ensuring a state-of-the-art facility that supports our vision. The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region is responsible for strategy formulation, coordination, and supervision, guiding the Hub's initiatives to align with industry needs and aspirations.

About Hong Kong Design Centre (www.hkdesigncentre.org)

Hong Kong Design Centre is a strategic partner of the HKSAR Government in leveraging the city's East-meets-West advantage to create value from design.

The major programmes include Business of Design Week, DFA Awards, Fashion Asia Hong Kong and BODW In the City. Since 2024, we have also been operating the DX design hub in Sham Shui Po, dedicated to fostering emerging design talents and facilitating collaborations and exchanges in the design industry, as well as providing visitors an immersive experience through innovative exhibitions, fashion showcases and cultural events.

To achieve our goals, we:

- Cultivate a culture of design
- Bridge stakeholders to opportunities that unleash the power of design
- Promote excellence in various design disciplines

About Cultural and Creative Industries Development Agency (www.ccidahk.gov.hk)

The Cultural and Creative Industries Development Agency (CCIDA), formerly known as Create Hong Kong (CreateHK) since 2009, was established in June 2024. CCIDA is a dedicated office under the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region (HKSAR Government) to provide one-stop services and support to the cultural and creative sectors with a mission to foster a conducive environment in Hong Kong to facilitate development of the arts, culture and creative sectors as industries. CCIDA's strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and multi-disciplinary collaboration, promoting industrialisation of the arts, culture and creative sectors under the industry-oriented principle, and fostering a creative atmosphere in the community, thereby reinforcing Hong Kong as Asia's creative capital and our positioning as the East-meets-West centre for international cultural exchange.

Disclaimer: The Government of the Hong Kong Special Administrative Region provides funding support to some of HKDC's activities/projects only, and does not otherwise take part in such funded activities/projects. Any opinions, findings, conclusions or recommendations expressed in this publication and relevant materials/events (or by members of the project teams) are those of HKDC only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Culture, Sports and Tourism Bureau, the Cultural and Creative Industries Development Agency, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.