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Hong Kong Design Centre Presents a New Immersive Exhibition
‘Piano in the Woods: Three Dialogues of the Four Seasons’
From Asking Questions to Striking Keys: Composing a Design Poem Where
Nature and Technology Intertwine



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Hong Kong, 20 February 2026 – Hong Kong Design Centre, in collaboration with local new media artist Henry Chu, proudly presents ‘Piano in the Woods: Three Dialogues of the Four Seasons’, a new immersive interactive exhibition. Supported by the Cultural and Creative Industries Development Agency (CCIDA) as lead sponsor and Art-Partners as creative partner, the exhibition blends art-tech and music, inviting viewers to ‘converse with the forest’. Through real-time visual imagery and soundscapes —where the piano notes bridge technology and nature across the changing seasons, visitors are indulged in a deeply immersive experience. The exhibition runs from 25 February to 30 April 2026, at The Box, DX design hub.

Ms. Rainy Chan, Executive Director of Hong Kong Design Centre, remarked: ‘Piano in the Woods: Three Dialogues of the Four Seasons’ demonstrates the infinite possibilities of design and technology through cross-disciplinary integration. This exhibition not only creates an immersive artistic experience, but also responds to society’s longing for balance, tranquillity, and a deeper connection with nature. We hope visitors will feel the warmth of design and find inspiration in nature’s rhythms.’

Resonance of Immersive ArtTech, Nature and Music

The exhibition is structured around the concept of ‘Ecology, Geography and Humanity’, guiding visitors through three dialogues – Asking Ecology, Asking Geography, and Asking Humanity – across the four seasons. By pressing virtual piano keys, visitors receive responses from the forest in the form of real-

time generated imagery and music. Scenes flow from early spring in New Zealand, to midsummer in Hong Kong, deep autumn in Austria, and serene winter in Yakushima. Pine needles layered on the ground evoke the forest's texture and scent, creating a multi-sensory environment that engages sight, sound, touch and smell.

Merging Technology and Art to Create an Immersive Natural Atmosphere

The exhibition features piano compositions by Lewis Chung, paired with seasonal visuals and immersive soundscapes. Each keystroke prompts a unique response from the virtual forest—spring's blossoming energy and shifting weather, summer's transformation of urban sounds into nature's echoes, autumn's rebirth of plant forms and expressive calligraphy. Visitors may enter and exit freely, experiencing one or more dialogues, or pausing during rapid replay intervals. This interactive format ensures each visit is unique, while deepening emotional connections between humans and nature through technology.

Creator's Message

Creator Henry Chu, who will also present his works at the Ora-Ora gallery in Art Basel Hong Kong this March, shared: 'With "Piano in the Woods: Three Dialogues of the Four Seasons", we hope to invite visitors to experience the cycle of time and the harmony of life through the interplay of technology and art, embodied in the dialogue between piano and forest. We want nature to respond to our innermost questions through evocative sounds and visuals.'

The exhibition is designed to resonate with a wide audience – from design enthusiasts seeking inspiration, to members of the public curious about art-tech, and city dwellers longing for respite. All are expected to find their own moments of tranquillity within this realm co-created by melodies and the forest.

Exhibition Details

Exhibition Name:	Piano in the Woods: Three Dialogues of the Four Seasons
Exhibition Period:	25 February to 30 April 2026
Opening Hours:	11 am – 7 pm (Closed on Tuesdays, except Public Holidays)
Venue:	The Box, 1/F, DX design hub, 280 Tung Chau Street, Sham Shui Po, Kowloon

Media friends interested in covering the exhibition, please contact Ms. Jenny Tong at +852 9177 1430 or via email at jenny.tong@hkdesigncentre.org by 27 February to arrange details.

Social Media Hashtags:

#HKDesignCentre #HKDC #HenryChu #ArtTech #CSTB #CCIDAHK

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About Henry Chu

Henry Chu is a Hong Kong-based designer, programmer, and digital artist. He is a graduate from the Electrical and Computer Engineering programme at the University of Auckland and founded pill & pillow in 2004. The independent studio has won more than 200 local and international awards including recognition at the Cannes Lions, Webby, and One Show.

Harnessing data, music, his art has been exhibited in museums, including Museum of Modern Art, New York (2011), M+ Museum, Hong Kong (2020) and at Hong Kong Museum of Art, titled Portrait Play (2022 to 2023). In 2021 he presented Blockchain Piano in the inaugural edition of Digital Art Fair Asia, converting crypto prices into music in real-time, allowing visitors to buy crypto through playing a song. In 2022, his installation work SURIV in group show Medicine and Healthcare Through the Lens of Digital Art at the Hong Kong University employed real-time Covid data in a colourful, gamified concept which drew attention to the ongoing contemporary struggle against infections. Major 2023 projects include commissions from Audemars Piguet, Bank of China and The University of Hong Kong Faculty of Medicine to create a series of digital artworks and installations. In 2023, he partnered with Ora-Ora, the Hong Kong Philharmonic and composer Elliot Leung Ho-yat on the visuals for the groundbreaking live performance of Metaverse Symphony. He has shown with Ora-Ora at Art Basel Hong Kong and in exhibitions including Buds that May (2023), A Digital Rhythm (2025).

About DX design hub

Operated by Hong Kong Design Centre, DX design hub in Sham Shui Po nurtures emerging design talents and fashion designers, fostering creativity and collaboration. Showcasing the synergy between design disciplines, it serves as a vibrant platform for community engagement and creative tourism. The Hub offers exhibition spaces, activity spaces, and a retail area for designers to gain hands-on experience. It functions as a central workstation for HKDC and design-related Associations, leading initiatives to promote fashion and diverse design projects. With a mission to inspire creativity and innovation, we aim to enable the Hub to become the creative anchor in Hong Kong with various specialized zones including The Square, The Fashion-Pop, The Box, The Gallery, The Design Museum, The Annex, The Steps, The Lounge, The Barn and The Fashion Spotlight.

The construction work of the Hub is undertaken by the Urban Renewal Authority (URA), ensuring a state-of-the-art facility that supports our vision. The Cultural and Creative Industries Development

Agency of the Government of the Hong Kong Special Administrative Region is responsible for strategy formulation, coordination, and supervision, guiding the Hub's initiatives to align with industry needs and aspirations.

About Hong Kong Design Centre (www.hkdesigncentre.org)

Hong Kong Design Centre is a strategic partner of the HKSAR Government in leveraging the city's East-meets-West advantage to create value from design.

The major programmes include Business of Design Week, DFA Awards, bodw+ Series, Fashion Asia Hong Kong and BODW In the City. Since 2024, we have also been operating the DX design hub in Sham Shui Po, dedicated to fostering emerging design talents and facilitating collaborations and exchanges in the design industry, as well as providing visitors an immersive experience through innovative exhibitions, fashion showcases and cultural events.

To achieve our goals, we:

- Cultivate a culture of design
- Bridge stakeholders to opportunities that unleash the power of design
- Promote excellence in various design disciplines

About Cultural and Creative Industries Development Agency (www.ccidahk.gov.hk)

The Cultural and Creative Industries Development Agency (CCIDA), formerly known as Create Hong Kong (CreateHK) since 2009, was established in June 2024. CCIDA is a dedicated office under the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region (HKSAR Government) to provide one-stop services and support to the cultural and creative sectors with a mission to foster a conducive environment in Hong Kong to facilitate development of the arts, culture and creative sectors as industries. CCIDA's strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and multi-disciplinary collaboration, promoting industrialisation of the arts, culture and creative sectors under the industry-oriented principle, and fostering a creative atmosphere in the community, thereby reinforcing Hong Kong as Asia's creative capital and our positioning as the East-meets-West centre for international cultural exchange.

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