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Hong Kong Design Centre Presents 'Drop In – Drop into the Vibe of Skateboarding Culture'

An exhibition tracing skateboarding's impact across sport, design, fashion, and urban life



'Drop-In – Drop into the Vibe of Skateboarding Culture' exhibition

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Hong Kong, 9 January 2026 – The **Hong Kong Design Centre (HKDC)**, with the **Cultural and Creative Industries Development Agency (CCIDA)** as Lead Sponsor, proudly presents **'Drop In – Drop into the Vibe of Skateboarding Culture'** at The Square, DX design hub. On view until 13 April 2026, the exhibition revisits the evolution of skateboarding while celebrating Hong Kong's unique 'skater spirit'. More than a sport, skateboarding is showcased as a cultural force and creative medium – shaping design, material reuse, fashion, and community connections across Hong Kong and beyond.

Drop-In: Skateboarding as Culture and Practice

Since its Olympic debut in 2020, skateboarding has grown into a fashionable and mainstream cultural phenomenon. Curated by **Sanki Lee**, **Henry Siu**, and **Bun Lam**, 'Drop In' takes its name from the fundamental skateboarding move, symbolising the act of starting from the basics and progressively engaging with the depth and diversity of skateboarding culture. It also embodies the joy, thrill, and sense of freedom that skateboarding inspires, reflecting the uplifting spirit at its core. Linking to street art, fashion, music, and design-led practices, the exhibition captures the multifaceted vibrancy of this global movement.

Tracing the development of skateboarding internationally and in Hong Kong, 'Drop In' explores how skaters learn, adapt, and create through practice. It then expands outward, showing intersections with ceramic art, product design, upcycling, streetwear, and music. Across these areas, skateboarding emerges as a creative process shaped by repetition, adjustment, and shared experience.

Set within a design and cultural hub, 'Drop In' brings a street-based practice into a public space, offering visitors a closer view of how skateboarding continues to inspire creative work and everyday life.



Ms. Rainy Chan (2nd left), Executive Director of Hong Kong Design Centre, Mr. Oscar Wong (middle), District Officer of Sham Shui Po, Curators Mr. Henry Siu (1st left) and Ms. Sanki Lee (1st right), and Mr. Kikei Tong (2nd right), Street Skateboarding Coach of the China Hong Kong Skateboarding Team, officiate the opening ceremony.

Ms. Rainy Chan, Executive Director of Hong Kong Design Centre, said, 'I would like to thank the Cultural and Creative Industries Development Agency, our curatorial partners, and all collaborators for bringing this exhibition to life. "Drop In" traces skateboarding from its roots in movement and craftsmanship to its roles in design, material reuse, and urban culture. What resonates with us at HKDC is how skateboarding knowledge is built through practice and collaboration, reflecting our commitment to fostering cross-disciplinary dialogue and promoting creative industries in Hong Kong.'

Curators Ms. Sanki Lee, Founder and Creative Director of Pinpoint Creative Limited; Mr. Henry Siu, Founder of 'PSYROOT' and Vice-chairman of the Hong Kong Federation of Extreme Sports; and Mr. Bun Lam, Chairman of the Hong Kong Federation of Extreme Sports, believe that wholehearted devotion to skateboarding brings joy and constant self-challenge. The exhilaration of surpassing oneself – and the instinctive applause for others' success – is the shared sense of joy they hope this exhibition will inspire in the community.

Skateboarding, Shaped by a City



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Skateboarding moves fluidly between sport, material, style, and shared experience, shaped by its urban context and participants. 'Drop In' follows these movements, presenting skateboarding as a dynamic form of urban engagement and creative problem-solving.

When Wheels Become Clay



Pottery pieces inspired by the shape of skateboard wheels - Skatetao Wheels

In **Skatetao Wheels**, skateboarders and ceramic artists collaborate to remake wheels in clay, blending craftsmanship with creativity and community. Featuring 20 unique ceramic pieces, this section reflects the skateboarding mindset: learning through trial, failure, and adjustment.

After the Ride

Skateboard Re-Creation: Transforming Street Culture into Everyday Design explores how retired skateboards are repurposed into functional objects like furniture and accessories. Each carries the marks of years of practice, extending the spirit of skateboarding from street into everyday spaces.

Small Boards, Real Moves



Fingerboard Experience Zone

The **Fingerboard Experience Zone** invites visitors of all ages to try fingerboards that simulate real tricks, offering a playful yet insightful way to experience skateboarding's distinctive charm.

What Skaters Wear

Influenced by hip hop and street culture, skate fashion embraces loose, functional styles that prioritise comfort and freedom of movement. Featuring both local and global brands, the **Skate Fashion** section explores the evolution of skate clothing and footwear – once built for grip and durability, now staples of global fashion bridging performance and style.

Skateboarding as Culture, Connection, and Creativity

'Drop In – Drop into the vibe of skateboarding culture' offers a close look at skateboarding as a culture built through participation, creativity, and exchange – shaped over time by the city and the people within it. Extending beyond sport, skateboarding encompasses deck design, sticker art, photography, music, and street aesthetics. It blurs boundaries between sport, art, and lifestyle, reflecting values of freedom, experimentation, and resilience. In Hong Kong, collaborations with local artists, musicians, and designers make skateboarding a dynamic part of the city's creative identity.

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Exhibition details:

Exhibition Period:	'Drop In – Drop into the Vibe of Skateboarding Culture' From now until 13 April 2026
Opening Hours:	11 am – 7 pm (Closed on Tuesdays, except Public Holidays)
Venue:	Hong Kong Design Centre The Square, G/F, DX design hub, 280 Tung Chau Street, Sham Shui Po, Kowloon

Extended activities:

During the exhibition, a series of sharing sessions and workshops will be held. Please see details below:

Sharing Session Topics	Speakers	Date & Time
What is Skateboard?	Bun Lam - Chairman of the Hong Kong Extreme Culture Association, Henry Siu - Vice-chairman of the Hong Kong Extreme Culture Association, Sanki Lee - Founder of PinPoint Creative Ltd.	25 January 2026 2pm – 4pm
Skateboarding Traces in Hong Kong	Bun Lam - Chairman of the Hong Kong Extreme Culture Association, Henry Siu - Vice-chairman of the Hong Kong Extreme Culture Association, Sanki Lee - Founder of PinPoint Creative Ltd.	28 March 2026 3pm – 4pm

Workshops	Instructors	Date & Time
Finger Skateboard Painting Workshop	Apple - Host of Malic Handmade	17 January 2026, 24 January 2026, 28 March 2026, 4 April 2026 2pm – 4pm
DIY Upcycle Skateboard Stool Workshop	Fung - Host of FRIDAY	7 February 2026, 21 February 2026 1pm – 6pm

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About DX design hub

Operated by Hong Kong Design Centre, DX design hub in Sham Shui Po nurtures emerging design talents and fashion designers, fostering creativity and collaboration. Showcasing the synergy between design disciplines, it serves as a vibrant platform for community engagement and creative tourism. The Hub offers exhibition spaces, activity spaces, and a retail area for designers to gain hands-on experience. It functions as a central workstation for HKDC and design-related Associations, leading initiatives to promote fashion and diverse design projects. With a mission to inspire creativity and innovation, we aim to enable the Hub to become the creative anchor in Hong Kong with various specialized zones including The Square, The Fashion-Pop, The Box, The Gallery, The Design Museum, The Annex, The Steps, The Lounge, The Barn and The Fashion Spotlight.

The construction work of the Hub is undertaken by the Urban Renewal Authority (URA), ensuring a state-of-the-art facility that supports our vision. The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region is responsible for strategy formulation, coordination, and supervision, guiding the Hub's initiatives to align with industry needs and aspirations.

About Hong Kong Design Centre

Hong Kong Design Centre is a strategic partner of the HKSAR Government in leveraging the city's East-meets-West advantage to create value from design.

The major programmes include Business of Design Week, DFA Awards, bodw+ Series, Fashion Asia Hong Kong and BODW In the City. Since 2024, we have also been operating the DX design hub in Sham Shui Po, dedicated to fostering emerging design talents and facilitating collaborations and exchanges in the design industry, as well as providing visitors an immersive experience through innovative exhibitions, fashion showcases and cultural events.

To achieve our goals we:

- Cultivate a culture of design
- Bridge stakeholders to opportunities that unleash the power of design
- Promote excellence in various design disciplines

About Cultural and Creative Industries Development Agency

The Cultural and Creative Industries Development Agency (CCIDA), formerly known as Create Hong Kong (CreateHK) since 2009, was established in June 2024. CCIDA is a dedicated office under the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region (HKSAR Government) to provide one-stop services and support to the cultural and creative sectors with a mission to foster a conducive environment in Hong Kong to facilitate development of the arts, culture and creative sectors as industries. CCIDA's strategic foci are nurturing talent and facilitating start-ups, exploring markets, promoting cross-sectoral and multi-disciplinary collaboration, promoting industrialisation of the arts, culture and creative sectors under the industry-oriented principle, and fostering a creative atmosphere in the community, thereby reinforcing Hong Kong as Asia's creative capital and our positioning as the East-meets-West centre for international cultural exchange.

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DX design hub Information:

Address: 280 Tung Chau Street, Sham Shui Po, Kowloon (MTR Sham Shui Po Station Exit C2 / Nam Cheong Station Exit D1)

Opening Hours:

- Exhibition venues: Monday, Wednesday to Sunday 11:00-19:00 (Open on public holidays)
- Closed on Tuesdays (except public holidays)
- The Fashion-Pop: Monday to Sunday 11:00-19:00 (Open on public holidays)
- The Lounge and The Barn (by appointment): Monday, Wednesday to Saturday 11:00-19:00; Closed on Tuesdays and public holidays

For details, please visit: www.hkdesigncentre.org/en/dx