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Hong Kong

For Immediate Release

BODW In the City 2025 celebrates Designs with CurioCity Countdown to a Two-Week Design Feast

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BODW In the City 2025 Press Conference was successfully held yesterday.

Guests of honour, Professor Viveca Chan, Vice Chairman of the Hong Kong Design Centre, Chairman of the BODW In the City Steering Committee, Member of the BODW Steering Committee (Third from the right in the front row), Mr. Carmelo Ficarra, Consul General of Italy in Hong Kong and Macao (Forth from the right in the front row) with representatives from the Hong Kong Design Centre, partners, and attending guests.

Hong Kong, November 12, 2025 – Following the success of the 2024 edition, the **Hong Kong Design Centre** (HKDC) is again collaborating with designers, international and local businesses and other prestigious partners to launch **BODW In the City 2025** (the Programme), with the **Cultural and Creative Industries Development Agency** as the Lead Sponsor. This two-week design festival is scheduled from November 24 to December 7, 2025, featuring over 30 themed events throughout Hong Kong, primarily in Central, Admiralty, Wan Chai, and Tsim Sha Tsui.

The programme is proud to join forces with multiple partners to co-create the event, hand in hand. With their support, as well as that of all participating brands and institutions, the Programme brings together design talents from both global

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and local spheres, showcasing outstanding designs and fostering new collaborations and ideas. To offer the public a comprehensive and immersive design experience, the events will encompass guided tours, exhibitions, live artisanal demonstrations, talks and sharing sessions, and gastronomic initiatives, spanning various design disciplines to showcase the best of local creativity and innovation. Highlights include decorated Tram Tours, Live Car Painting Performance, and opportunities to engage with internationally renowned designers visiting Hong Kong to exchange ideas and share their latest works.



(On the left) "Dialogue with Partners" introduced upcoming happenings, including "A conversation with Naoto Fukusawa" shared by Ms. Denise Lau, Chief Executive Officer at COLOURLIVING.

(On the right) Hong Kong Design Centre management team and sharing partners.

Discover the Design Power In the City with 'CurioCity'

The BODW In the City 2025 Press Conference was held on November 11 at Nature Discovery Park, located in K11 MUSEA. **Mr. Carmelo Ficarra, Consul General of Italy in Hong Kong and Macao**, and **Professor Viveca Chan, Vice Chairman of the Hong Kong Design Centre, Chairman of the BODW In the City Steering Committee, Member of the BODW Steering Committee**, officiated as guests of honor. A few representatives from supporting brands and design units have attended, creating a lively and harmonious atmosphere.

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Guests of honour:

(On the left) Professor Viveca Chan, Vice Chairman of the Hong Kong Design Centre, Chairman of the BODW In the City Steering Committee, Member of the BODW Steering Committee;

(On the right) Mr. Carmelo Ficarra, Consul General of Italy in Hong Kong and Macao.

Professor Viveca Chan remarked in her welcoming speech: 'Welcome to BODW In the City 2025! Hong Kong is a city where design and business merge seamlessly. With this year's Programme, Hong Kong Design Centre and our partners aim to offer the public even more diverse experiences, sparking curiosity and providing a platform to explore the power of design through idea exchange.'

Roger Wu, Director, Business Development and Projects, Hong Kong Design Centre shared the inspiration behind BODW In the City 2025's **CurioCity** theme, explaining, 'This year, under the theme CurioCity, we encourage the exchange of design ideas and stories In the City through curiosity. By bridging venues, brands and designers, we aim to showcase Hong Kong's vibrant design energy to locals and tourists alike through more than 30 dedicated events citywide.'

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Mr. Roger Wu, Director, Business Development and Projects, Hong Kong Design Centre introduced featured activities.

Collaborate with Italian Brands in Igniting Local Inspirations

With its rich history and cultural heritage of design, combined with modern innovation, Italy is a pivotal player in the global design landscape. By partnering with the Consulate General of Italy in Hong Kong, this year's Programme offers unique brand collaborations and experiences to tourists and the Hong Kong public.

Mr. Carmelo Ficarra expressed his support during his speech at the press conference: 'The Programme serves as a bridge connecting the creative energies of Hong Kong and Italy. We are delighted to see how premium Italian brands are exerting their global influence in Hong Kong, and how the local community is transforming these influences into local expressions. I believe that together, we are cultivating a fusion of ideas that inspires and transforms urban landscapes.'

Through BODW In the City, each participating brand, including the Italian brands, seeks to bring a unique perspective to the project. Together, they weave a story that transcends boundaries and ignites inspiration, positioning the Programme as a premier platform to celebrate the transformative power of design in the urban landscape.

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Brand partners join forces with HKDC include:

Motion City Partner		
Sino Group		
Partners		
AIA Hong Kong	Andante	Andrea Bonaceto
Ascot Chang	Asian One	Ferrari Owners Club
atelier Bernard Chang	Atelier Pacific	B&B Italia
B.S.C. COLOURLIVING Limited	Ben Brown Fine Arts Hong Kong	Burberry
Central Market	College of Liberal Arts and Social Sciences, City University of Hong Kong	CulinArt 1862
Consulate General of the Czech Republic in Hong Kong	DOX by Qubus	dunhill
ENOTECA	ESPRIT	Global ESG Leadership Organization
GSA Limited	HIR Studio	Hong Kong Tramways Limited
Tram Plus Limited	Hong Kong Design Institute	Hong Kong Institute of Urban Design
INNOTIER	Institute for Sustainable Urbanization	UPD International
Jockey Club Creative Arts Centre	K11 MUSEA	KC100 Art Space
Metro South	Kheiron Milano	LALA CURIO
Lee Tung Avenue	Mia Cucina	Moleskine
The Moroso Gallery of Wonders	Novalis Art Design	NUOVO
PMQ	Preciosa Lighting	SOFE Coffee
Tai Ping Carpets	Tom Lee Music	TOWNGAS
Tu by Tu	Urban Land Institute	Urbanism\Architecture Bi-City Biennale
Venchi	Visionnaire	Vivienne Tam
Walk in Hong Kong	Wyndham Social	

BODW In the City website: www.bodwinthecity.com Facebook: [@bodwcityprogramme](https://www.facebook.com/bodwcityprogramme) Instagram: [@bodwinthecity](https://www.instagram.com/bodwinthecity)
 LinkedIn: [@Hong Kong Design Centre / 香港設計中心](https://www.linkedin.com/company/hong-kong-design-centre/) X: [Hong Kong Design Centre](https://twitter.com/HongKongDesignCentre)
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Media Enquiries

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Press release is issued by Eighty20 Marketing Limited on behalf of the Hong Kong Design Centre.

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About BODW In the City

BODW In the City, an exciting citywide design initiative organised by the Hong Kong Design Centre with the Cultural and Creative Industries Development Agency as the lead sponsor, aims to amplify the impact of Business of Design Week (BODW) in the city; to engage tourists and the public while activating Brand and Venue Partners.

Running from November 24 to December 7, 2025, this vibrant event showcases Hong Kong's commitment to design excellence and creativity in a way that contributes to the local economy. This year's theme, 'CurioCity,' aligns with BODW's overarching theme of 'Curiosity,' sparking a curious perspective among the public.

With over 30 events organised by various organisations, businesses, and cultural venues, this initiative transforms Hong Kong's design destinations into dynamic spaces filled with installations, programmes, exhibitions, workshops, performances, etc. By seamlessly blending cultural and commercial elements, BODW In the City invites everyone to experience how design enhances everyday life and business operations.

About Hong Kong Design Centre (www.hkdesigncentre.org)

Hong Kong Design Centre is a strategic partner of the Hong Kong SAR Government in leveraging the city's East-meets-West advantage to create value from design.

To achieve our goals we:

- Cultivate a design culture
- Bridge stakeholders to opportunities that unleash the value of design
- Promote excellence in various design disciplines

Follow us on:

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About Cultural and Creative Industries Development Agency (www.ccidahk.gov.hk)

The Cultural and Creative Industries Development Agency (CCIDA) established in June 2024, formerly known as Create Hong Kong (CreateHK), is a dedicated office set up by the Government of the Hong Kong Special Administrative Region (HKSAR Government) under the Culture, Sports and Tourism Bureau to provide one-stop services and support to the cultural and creative industries with a mission to foster a conducive environment in Hong Kong to facilitate the development of arts, culture and creative sectors as industries. Its strategic foci are nurturing talent and facilitating start-ups, exploring

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markets, promoting cross-sectoral and cross-genre collaboration, promoting the development of arts, culture and creative sectors as industries under the industry-oriented principle, and promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere in the community to implement Hong Kong's positioning as the East-meets-West centre for international cultural exchange under the National 14th Five-Year Plan.

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About Consulate General of Italy in Hong Kong and Macao (conshongkong.esteri.it)

The Consulate General of Italy in Hong Kong and Macao represents Italy and the Italian Government in the two Special Administrative Regions of Hong Kong and Macao. The activity of the Consulate General focuses on consular services provided to the Italian nationals formally resident in Hong Kong or in Macao as well as to the local and international community (mainly for visa services). The Consulate General of Italy in Hong Kong and Macao contribute to the implementation of the initiatives to promote Italy in Hong Kong and Macao, especially cultural activities, together with the Italian Cultural Institute, and business and trade promotion together with the Italian Trade Commission. From 1st of September 2022, the Consul General of Italy in Hong Kong and Macao is Mr. Carmelo Ficarra. More information on the Consulate General of Italy in Hong Kong and Macao and its activities are available on the website <https://conshongkong.esteri.it/> and on social profiles IG (@italyinhongkong), X (@italyinhongkong) and FB (@italyinhongkong).

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Appendix 1

To Explore more Events: www.bodwinthecity.com

Programme	Details	Date	Fee
Exhibition 4th Hong Kong Denim Festival - Denim Artistry	The HKDF has established itself as a vibrant platform over the years, offering a kaleidoscope of perspectives, networks, and experiences centered around denim. Designed to nurture creative talents and foster exchanges in art, culture, creativity, and academia, HKDF has received high praise from both the denim industry and the design community. Themed 'Denim Artistry,' the 4th edition of the Hong Kong Denim Festival (HKDF) will launch a series of innovative activities in November. 1. "The Denim Edit" Campaign - In-mall Concept Denim Edit: Emerging Talents Showcase Date: 7 Nov 2025 to 17 Nov 2025 Denim Edit: A Fusion of Heritage and Artistry Date: 18 Nov 2025 to 11 Dec 2025 Time: 10:00am-10:00pm Venue: Atrium I, Gateway Arcade, Harbour City, 3-27 Canton Road, Tsim Sha Tsui, Kowloon 2. "The Denim Edit" In-Store campaign Date: 7 Nov 2025 to 4 Dec 2025 Time: 12:00pm-9:00pm, K11 Musea store: 11:30am-8:30pm(Mon-Thus) & 11:30am-9:00pm(Fri-Sun)	Nov 7, 2025 - Dec 11, 2025	Free admission

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	Venue: Four stores of POPCORN POPCORN Supply in Hysan Place in Causeway Bay, POPCORN Supply in K11 Art Mall, POPCORN General in K11 Musea in Tsim Sha Tsui, POPCORN Supply in Yau Ma Tei		
<i>Exhibition / Installation</i> Luminous Carnival	"Luminous Carnival" is inspired by the exuberant spirit of traditional European carnivals. At the heart of the campaign are numerous gorgeous light decorations made with over 20,000 LED bulbs to capture the most iconic winter carnival elements – a 7.5-metre-wide Ferris wheel, floating hot air balloons, graceful carousel horses, and an 8-metre-tall Christmas tree. Every evening, these light sculptures will come alive with the "Luminous Symphony", a mesmerising light show synchronised to uplifting melodies. Along the 200-metre tree-lined pedestrian walkway, giant shimmering Christmas bells and baubles will dangle overhead to drum up the festive atmosphere. The ever popular "Let it Snow!" will also return every Friday and Saturday in December, as well as on Christmas Eve, Christmas day and New Year's Eve, allowing visitors to marvel at falling snow in Hong Kong. On 20 and 25 December 2025 afternoon, Santa Claus will be leading a flash mob alongside his merry companions including snowmen, elves and gingerbread men. The public should not miss the opportunity to take photos with the Christmas	Nov 21, 2025 - Jan 1, 2026	Free admission

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	crew! Luminous Carnival Date: 21 November 2025 to 1 January 2026 Opening hours: 10:00am to 11:00pm (Lights on from 5:00pm) On 24, 25, 26 & 31 December 2025, lights will remain on until midnight. Opening dates and hours may be affected by weather conditions. For updates, please refer to Lee Tung Avenue's official website and social media. Luminous Symphony light and music show Date: 21 November 2025 to 1 January 2026 Time: 5:30pm to 10:50pm (three minutes per session, one session every 20 minutes) Location: Central Piazza		
<i>Exhibition / Installation</i> Da Di Collection by Tai Ping x Steve Leung	Immerse in a shared journey of humility and wonder at Tai Ping's Hong Kong showroom witnessing the Da Di Collection created by Tai Ping and the internationally celebrated architect and designer Steve Leung. The collection consists of 12 rugs, featuring six couture designs and six simplified contract designs, each piece represents a profound dialogue between three creators: Steve's visionary mind, translating his awe for the earth into refined design; Tai Ping's artisan hands, weaving masterful craftsmanship into every thread; and the earth's rhythmic pulse, infusing the raw materials with the life of seasons, the flow of rivers,	Nov 24, 2025 - Dec 7, 2025 Monday to Saturday, 10:00am to 7:00pm *Closed on Sundays & 4 Dec 2025	Free admission

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	and the stillness of silence.		
<i>Master Talks</i> Curiosity and Cross-Cultural Inspiration in Design	Renowned designer Naoto Fukasawa will share his thoughts on the power of curiosity and delve into how the rich heritage of Italian design can inspire and intersect with his innovative spirit. Through the fusion of cultural inspirations, Fukasawa will illustrate how he creates something truly special by harmoniously blending Italian aesthetics with Japanese design. Fukasawa will discuss how he utilizes curiosity in his design process to explore the interactions between different cultures, showcasing how these inspirations can transform into designs that possess both practical utility and aesthetic value. This is an unmissable opportunity to explore the boundaries of design and draw inspiration from Fukasawa's unique perspective.	Nov 24, 2025 5:30 to 6:30pm	Free admission
<i>Master Talks</i> Behind the Luxury Curtain – Why Details Matter	How do you transform a space into an unforgettable experience? As discerning clients seek more than just premium finishes, the answer lies in masterful storytelling and deep emotional connection. This pivotal session unpacks the secrets to crafting these immersive brand worlds. Hear from a curated panel of leading experts as they share proven strategies from their most iconic projects. Drawing on powerful examples from across the luxury scene in Asia Pacific, our speakers will reveal	Nov 27, 2025 6:30 to 8:30pm	By Invitation Only

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	their processes for crafting a diverse portfolio of brand environments, from high-impact public destinations to exclusive, private sanctuaries. You will leave with a clear understanding of how strategic design moves beyond aesthetics to build a powerful and cohesive brand narrative. Learn what truly defines a luxury atmosphere and how to implement the subtle, refined touches that forge lasting loyalty. Designed for industry leaders, this event is your opportunity to connect with a select group of peers—brand owners, developers, and designers—to forge powerful partnerships and inspire your next groundbreaking project. Seats are limited for this exclusive gathering. Register now to secure your place among design's leading voices.		
<i>Exhibition / Installation</i> <i>Guided Tours</i> Tram Tour: Cinematic Hues in the City	Tram, like an audience on its historic steel tracks, quietly observes the city's day-and-night cinematic spectacle unfolding on the streets. As it threads through the urban fabric, it archives the dazzling colours once captured in the classic films. The fleeting and vibrant movie scenes flicker past its windows, like a continuous reel of light and shadow, are distilled into the tram's enduring memory of the metropolis. Hong Kong's iconic trams and tracks have been	Nov 29, 30 & Dec 6, 7 2025 (4 Days)	HKD \$100 / Person

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	evocative backdrops for numerous classic movies, such as <i>In the Mood for Love</i> , <i>Rouge</i> , <i>Infernal Affairs</i> , <i>Crossing Hennessy</i> , <i>Days of Being Wild</i> , <i>The Typhoon Signal No. 10</i> , <i>A Better Tomorrow</i> , <i>Nomad</i> , <i>The Way We Dance</i> , and <i>Twelve Nights</i> , etc. Our design extracted scenes from these classics, abstracting each film's colours into a unique spectrum of moods and narratives—a tribute to the aesthetic DNA of the city itself.		
<i>Workshops</i> ESG Inclusion Hackathon - Creative Sustainability in Action	The ESG Sustainable Innovation & Inclusion Hackathon will be held on 8 December 2025, 10:00–14:00, as a core event of ESG In Action Week (Asia) (6–8 December). This half-day program aims to advance innovation, inclusivity, and collaboration across the fields of Environment, Social, and Governance (ESG). Bringing together experts, practitioners, and emerging innovators from across Asia, the event will feature keynote sessions, interactive workshops, and collaborative challenges designed to co-create practical ESG solutions. More than a platform for idea exchange, the Hackathon serves as a catalyst for creative thinking and tangible sustainability outcomes.	Dec 8, 2025 10:00 - 14:00	Free admission
<i>Exhibition / Installation</i> La Strada Italiana: A Journey Through Automotive Art; An exhibition by Lee	KC100 Art Space excitedly showcases “La Strada Italiana: A Journey Through Automotive Art” a celebration of creativity and imagination within automotive design. Presenting the work of Lee Moran, an English artist residing in Hong Kong. With over 25 years of experience as a professional	Nov 3, 2025 - Jan 3, 2026	Free admission

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Moran	automotive designer across 18 brands and five countries, Lee brings a unique and seasoned perspective to his art. Lee's work pays tribute to the classic sketch styles that defined the design studios of the 1950s and 60s, while also exploring a whimsical and artistic interpretation of cars through diverse styles. His paintings offer a fresh lens on automotive aesthetics, blending tradition with innovation. This series honors Italy's unparalleled automotive heritage and invites viewers to experience the artistry and passion that continue to propel Italian car design forward. It is a visual journey through history, innovation, and boundless imagination. This exhibition is proudly supported by the Italian Cultural Institute in Hong Kong and Macau.		
<i>Exhibition / Installation</i> <i>Guided Tours</i> JCCAC Open Day 【 MAKE • HONG KONG 】	JCCAC and Fragment of Time Carnival (FOTC) present the "Make-Hong Kong" themed Open Day, invites visitors to step back in time and rediscover the golden years of Hong Kong's manufacturing industry through an exhibition of rare antique furniture and nostalgic local plasticware brands! The Open Day features a variety of engaging activities, including a creative vintage market, live music performances, art workshops, open studio, artist studio tours, and a stamp-collection game where participants can redeem souvenirs—inviting everyone to explore the artistic delights within the	Nov 20, 2025 17:00 - 21:00 Nov 21 - 23, 2025 13:00 - 20:00	Free admission

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	factory setting!		
<i>Exhibition / Installation</i> <i>Guided Tours</i> <i>Master Talks</i> Identita: The Story of Czech Graphic Design	Organised by the Consulate General of the Czech Republic in Hong Kong, Czech Centres, Mowshe and Typo with Wyndham Social as Venue Partner, Identita: The Story of Czech Graphic Design takes the audience on a journey to explore a Central European cultural community that has undergone significant social and political transformations, reflecting on its century-long evolution in visual design. The exhibition, brought to Hong Kong as part of the Year of Czech Design 2025, showcases the very best of Czech graphic design history, where aesthetic excellence, technical precision, craftsmanship, and functionality converge. Visitors will encounter works spanning from the early 20th century to the present day, including iconic posters, masterfully designed books and magazines, a wide array of logotypes, the evolution of state symbols and navigation systems, and standout examples from the era of audiovisual media. A special highlight is the latest 60th anniversary edition of The Most Beautiful Czech Books of the Year 2024.	Oct 24 - Nov 23, 2025	Free admission
<i>Exhibition / Installation</i> Alighiero e Boetti: Ononimo	Ben Brown Fine Arts Hong Kong is delighted to present Alighiero e Boetti: Ononimo, an exhibition exploring the artist's enduring fascination with systems, collaboration, and variation. Bringing together works from Boetti's celebrated Biro and Aerei series, the	Nov 19, 2025 - Feb 14, 2026	Free admission

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	exhibition traces his investigation into how order and repetition give rise to difference, and how meaning emerges through collective labour, time, and chance.		
<i>Exhibition / Installation</i> <i>Master Talks</i> A Crystal Journey Through Time	Step into a world where centuries of Bohemian craftsmanship meet contemporary design. Hosted in the enchanting Lala Curio showroom, this event by Preciosa Lighting unfolds in two captivating acts. First, immerse yourself in a bespoke Christmas art decoration featuring hand-blown Bohemian crystal components, vintage molds, sparkling trimmings and shimmering Stardust elements—staged in collaboration with a local designer. Then, join us for a late afternoon networking session enriched by a live presentation on the evolution of light. Delivered by Eva Harapesová, the talk traces the journey from 18th-century chandelier artistry in Crystal Valley to Preciosa's modern interpretations that continue to shape interiors worldwide. Discover how tradition and innovation intertwine to illuminate the spaces we live in today. During the event, we will also unveil our exciting collaboration with Lala Curio on customizable chandelier portfolio options—merging Preciosa's crystal heritage with Lala Curio's bold design language to offer bespoke lighting solutions for interiors.	[Master Talks] Nov 27, 2025 16:00 - 18:00	[Exhibition/Installation] Free admission [Master Talks] By invitation only
<i>Master Talks</i> HKIUD Urban Design Conference 2025 "Happiness and Well-	The Hong Kong Institute of Urban Design (HKIUD) is pleased to announce the hosting of its 8th International Conference, themed "Happiness and Well-being in Urban Design: Shaping Joyful City". In an era of rapid urbanization in Hong Kong, the	Nov 28, 2025	HKD\$200 (Physical Format) HKD\$100 (Online)

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being in Urban Design: Shaping A Joyful City"	concept of the "Happy City" serves as a vital framework for reimagining urban living, aligning with the vision of "Pursuit of Happiness" outlined in the latest Policy Address. This year's conference aims to explore how thoughtful urban design can enhance the quality of life for urbanites, fostering happiness, well-being, and community engagement. Under the theme " Happiness and Well-being in Urban Design: Shaping Joyful City," HKIUD will unite professionals from both local and international backgrounds, as well as Government departments and Organizations, to discuss innovative strategies and visions that prioritize the human experience in urban environments. Through keynote speeches and panel discussions, international keynote speakers and local panelists will share best practices, case studies, and visionary ideas illustrating how urban design can transform cities—especially Hong Kong—into happier, healthier, and more sustainable places to live, to work and thrive. By prioritizing well-being in urban design, we can cultivate communities that not only survive but also thrive, ultimately leading to a more joyful urban experience for all.		Format Via Zoom)
<i>Guided Tours</i> Towards a Sustainable Mall Ecology in Hong Kong	Discover the fascinating world of Hong Kong's ghost malls in this immersive walking tour. Once thriving retail centers, these underused spaces now reflect the shifting tides of the city's economy and consumer behaviour.	Nov 26, 2025 18:00 - 19:00	Free admission

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	This walking tour takes participants through key ghost malls in the district, highlighting their history, architecture, cultural significance. From the impact of changing demographics and e-commerce to challenges of real estate speculation and urban planning, you will gain a deeper understanding of how these factors contributed to their current state.		
<i>Exhibition / Installation</i> atelier Bernard Chang Exhibition at Y. Gallery	atelier Bernard Chang is dedicated to creating, promoting, and managing art that addresses the urgent realities of our changing world – particularly Global Warming and its profound effects on Cities, Nature, and Humanity. Led by Bernard Chang, an emerging painter and accomplished architect, the studio explores the intersections of urbanism, environmental stewardship, and artistic expression. With over three decades of global architectural experience, Bernard brings a unique perspective to his painting practice, blending his expertise in spatial design with a deep concern for climate change and its impact on both built and natural environments. His work reflects a commitment to investigating how rising temperatures, sea levels, and ecological shifts are transforming the lives of people and the face of cities worldwide. Through innovative paintings, urban interventions, and cross-disciplinary collaborations, atelier Bernard Chang seeks to spark dialogue and inspire action toward more resilient communities and sustainable futures. "I believe that architects and artists have a vital role in shaping not only our physical surroundings	Dec 6 - Dec 12, 2025	Free admission

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	but also our collective awareness of environmental issues. By weaving together artistry, architectural insight, and social responsibility, my aim is to create impactful experiences that engage audiences, enrich culture, and champion a sustainable vision for cities and the planet.”		
<i>Exhibition / Installation</i> Ron Arad: Love of Hong Kong	Presented by The Moroso Gallery of Wonders and NUOVO, the exhibition Ron Arad: Love of Hong Kong celebrates Ron Arad’s visionary approach through a selection of unique pieces and special editions.	1 Dec 2025 - 31 Jan 2026	Free admission
<i>Exhibition / Installation</i> Moleskine Café I INSPIRATION WALL	Moleskine Café I nodi introduces a new experience Moleskine in collaboration with nodi coffee opens a café in Hong Kong’s vibrant cultural hub, Tai Kwun. It is an experiential space that will invite patrons to take a moment to explore and discover their inner genius. The space features a Moleskine wall of notebooks, enriched with poems, drawings, doodles and musings created by local creatives and partner institutions that will serve as a point of inspiration. It is a space where genius becomes a currency, and visitors are invited to share their notebooks filled with acts of genius. It is destined to become not just a place to grab a coffee on the run but evolve into a space that creates a desire to linger, to take in meaningful moments, Moleskine moments, in which to discover the beauty of unplugging and setting the mind free. Start with an exceptional cup of coffee, end with genius, at the new Moleskine Café in collaboration	2025	Free admission

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	with nodi coffee.		
<i>Workshops</i> Pasta Workshop	Join us for a delightful pasta workshop led by Chef Emmanuel, the renowned Culinary Director of CulinArt 1862. This hands-on experience will teach you the art of making fresh pasta from scratch, perfect for both beginners and seasoned home cooks!	Nov 30, 2025 14:30 - 17:30	Free admission (Limited seats)
<i>Exhibition</i> DOX by Qubus: Czech Design Pop-Up Shop	This pop-up presents a curated selection of Bohemian craftsmanship, featuring glass and porcelain works by 12 Czech artists and designers, including acclaimed brands Qubus and Křehký, alongside a special jewellery piece by Slovak designer Dick Wolf. Qubus products are characterized by the use of radical materials such as glass and porcelain, all created in local Bohemian workshops in collaboration with master artisans. This dedication to traditional craftsmanship ensures each piece bears the unique, authentic marks of handmade excellence. The exhibition forms part of the Year of Czech Design in Hong Kong 2025, representing a strategic cross-cultural collaboration between the Consulate General of Czechia in Hong Kong, DOX by Qubus (Prague), and PMQ (Hong Kong). This initiative aims to foster bilateral creative dialogue, promote both emerging and established designers, and build lasting partnerships between the Czech and Hong Kong design communities. A central highlight is Qubus, a brand that has challenged conventions for 23 years. Founded by artist Jakub Berdych Karpelis,	Oct 4 - Dec 31, 2025 10:00 - 19:00	Free admission

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	Qubus is the first Czech design shop with its own production, renowned for its inventive and often humorous designs that blur the line between art and functional object.		
<i>Exhibition / Installation</i> <i>Guided Tours</i> <i>Master Talks</i> <i>Workshops</i> Techformance—2025 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\ Architecture (UABB 2025)	UABB 2025, titled Techformance, focuses on technology, platform, and performance by collectively exploring how artificial intelligence and technological innovation are (re)shaping the role of designers, the process of implementation, and the performance of human-machine interaction. Bringing together live demonstrations and interactive installations, the exhibition transforms spaces into a platform for architectural and urban practitioners, researchers, and the public to engage with, experiment, and examine the criticality of technological advancement in the discourse of architecture and urbanism in Hong Kong and Shenzhen.	Nov 28, 2025 - Jan 1, 2026	Free admission
<i>Guided Tours</i> <i>Master Talks</i> <i>Workshops</i> Central Tour	Central is Hong Kong's bustling business and retail hub, filled with skyscrapers, luxury malls, and hotels. The Cultural Triangle Precinct (CTP) highlights the area within and surrounding the three key adaptive re-use building(s) in Central, forming the core of the Cultural Precinct: the Former Police Married Quarters (PMQ), the Former Central Police Station Compound (Tai Kwun), and Central Market (CM). Guided tours will be conducted by staff to provide insights into the history, revitalization, and adaptive reuse of these buildings. Join us for an immersive	Dec 6, 2025	Free admission

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	experience of three historic sites beautifully restored for a new generation of visitors. - Central Market: Once one of Hong Kong's first wet markets, this Grade III historic building has been transformed into a 'Playground for All,' featuring dining outlets, retail stores, and cultural experiences that connect visitors to the neighborhood's history and contemporary culture. - Tai Kwun: A vibrant cultural hub supported by The Hong Kong Jockey Club and the government, it fosters community engagement through arts and heritage. - PMQ: Formerly the Police Married Quarters, PMQ now hosts creative industries and shops, attracting local and international artists and designers.		
<i>Master Talks</i> <i>Workshops</i> Reimagining Central	Since 2019, ISU has been working on the Smart Cultural Precinct @Central, a comprehensive, conservation place-making initiative involving participation from the community, academia, public and private sectors to create a vibrant and interconnected cultural precinct in the heart of the historic Central District. At the core of area is the Cultural Triangle formed by three historic landmarks, Police Married Quarters (PMQ), Central Police Station (Tai Kwun) and Central Market. ISU, in collaboration with UDP International, is advancing projects within the Cultural Triangle Precinct (CTP) to host festival events in the open spaces in the CTP areas and to establish Hong Kong's first Community and Business Improvement	Nov 21, 2025 16:30 - 19:30	Free admission

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	District (CBID). Our vision is to engage key stakeholders—including shop owners, private developers, and local communities—to cultivate a walkable and vibrant environment for both local residents and tourists. Reimagining Central Event aims to engage diverse community stakeholders in sharing their perspectives and experiences on the cultural history and future development of Central. Through this participation, we hope to raise awareness about the CBID, uncover hidden historical narratives, and discuss how to appreciate and preserve local culture while enhancing Central.		
<i>Guided Tours</i> Emanate—Celebrating the resilience of people living with HIV, carers and supporting healthcare professionals	Organised by AIDS Concern, supported by Gilead with Wyndham Social as Community Partner, Emanate reimagines community design through the architecture of scent, crafting a multisensory experience that centers the unique perspectives, emotional depths, and stories of people living with HIV (PLHIV), doctors, counsellors and carers. Inspired by perfumery's layered structure—top, heart, and base notes—the exhibition designs encounters that diffuse personal narratives into collective spaces, fostering intimacy, care, and memory in the context of HIV. Co-created with AIDS Concern, bespoke room fragrances and diffusion stone installations, crafted by PLHIV alongside doctors, counsellors and carers with their live experiences, greet visitors with vibrant top notes, inviting connection without	Nov 28 - Dec 7, 2025 11:00 - 21:00	Free admission

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	dogma and foregrounding their lived experiences. Trevor Yeung's alabaster and hotel soap installation, <i>Lovers That You Met but Who Have Been Forgotten</i> (2025), transforms long-kept disposable hygiene objects into poetic indices of intimacy, complementing the emotional resonance of PLHIV's stories. Dr. Lut Ming's prose poem, authored as a doctor-poet, designs a cadence of care through text, reflecting the nuanced interplay of healing and empathy. Sharu Binnong Sikdar's participatory sculpture, <i>Pebble Ripples</i>, uses red-gradated strings and inscribed pebbles to materialize communal solidarity, bridging gallery and public space while amplifying the voices of PLHIV, healthcare professionals, and allies. Guided scent walks, workshops, and talks extend this design into everyday life, proposing that care, like fragrance, circulates softly yet persistently, eliminating stigma and fostering shared breath. Emanate is a community design intervention where sensory and social layers intertwine, creating hospitable spaces for the stories to resonate, transform, and bring people together.		
<i>Exhibition / Installation</i> Mia Cucina Kitchen Cabinet & Towngas Showroom Introduction	To introduce Mia Cucina, meaning "My Kitchen" in Italian, Towngas brings together Italian elegance and Hong Kong's energetic lifestyle—a true story of East meets West. This collaboration reflects not just functionality, but a philosophy of living well through thoughtful design. A prime example of this integration is our use of Italian-imported FENIX	Mon - Sat 10:00 - 18:00	Free admission

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	nanotech materials in our kitchen designs. These innovative surfaces are not only aesthetically pleasing but also highly functional, offering features such as anti-fingerprint properties and thermal healing of micro-scratches. This ensures that our kitchens maintain their elegance and durability over time.		
<i>Exhibition / Installation</i> Electric Guitar Mega-Showroom in HK	Tom Lee Music was founded in 1953 in Hong Kong. We carry a wide range of musical instruments at our stores, with locations all across Hong Kong. Our Main Showroom, a four-storey, 30,000-square-foot musical instrument megastore and music academy, is located at the heart of Tsimshatsui and is one of the largest musical instrument retailers in Southeast Asia. In 2025, we completely renovated our Electric Guitar Section to give our customers a brand-new, more immersive experience when shopping for their favourite electric guitars. Having some of the best electric guitars brands in the market, we have divided our electric guitar section into different brand zones with over 1200pcs of electric guitars on display. Together with on-site guitar tech support, our brand new electric guitar section definitely has some of the best selection and service in the region. No matter whether you are seasoned pro or enthusiastic beginner, you can find your dream guitars here. And to help our customers better enjoy their	Mon - Sun 11:00 - 20:00	Free admission

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	experience, we have set up multiple headphone stations around our electric guitar section. You can plug the guitars in, put the headphones on, and with various guitar effects already built in, you can immerse yourself in your favourite guitar tone and really enjoy selecting your next guitar.		
<i>Exhibition / Installation</i> Good Taste, Tastes Good	The Italian expression “Buon Gusto” – literally Good Taste – not only related to food, it represents profoundly the cultural and aesthetic philosophy of lifestyle and good life. As such it embraces the universes of design, architecture, lifestyle, fashion, culture, food and wine. Hong Kong and Italy (Partner Country of BODW 2025) meet at the anchor venue of “Good Taste, Tastes Good” pop-up on Wellington street, to showcase a selection from Hong Kong, Italian and other international designers. Curated by Gabriele Ferrero in collaboration with Novalis Art Design, “Good Taste, Tastes Good”, will bring together classic and contemporary iconic pieces of design, collectable art and innovative materials.	28 Nov - 7 Dec, 2025	Free admission
<i>Exhibition / Installation</i> <i>Guided Tours</i> GOOD TASTE, TASTES GOOD – Curated Tour Route	Within the circuit of BODW In The City, Central and Sheung Wan districts provide the perfect backdrop for a Curated Tour Route that explores Design and Lifestyle as well as Food and Wine. Some of Hong Kong's iconic shops have come together to create an itinerary for visitors, satisfying all their senses—both aesthetic and gourmet—on the go. Design shops showcasing artists from Italy and crafted artifacts will allow visitors to appreciate	28 Nov - 7 Dec	Self-exploration

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	the excellence of Italian masters, merging with Hong Kong's architecture. Restaurants will offer special menus and wine selections dedicated to BODW In The City, enabling visitors to fully immerse themselves in the experience of Good Taste, a translation of the Italian expression "Buon Gusto".		
<i>Exhibition / Installation</i> <i>Workshops</i> PAGES of a Place	For over twenty years, MCCM Publishing has woven itself into the cultural fabric of Hong Kong. As this journey reaches its end, we can think of no better way to celebrate than with you, our community. While our doors open to the public daily, this evening is reserved just for you. It's a private gathering to share stories, raise a glass, and explore our complete archive of books on art, design, architecture, and Hong Kong's unique stories in a special setting. As a thank you to our closest friends and supporters, all books will be available at exclusive clearance prices of up to 50% off. What to Expect: An Exclusive Evening: A private, after-hours gathering with drinks and heartfelt conversations. Special Clearance Offers: Enjoy discounts of up to 50% off, reserved for our guest list this evening. A Community Farewell: Join us in giving these	Nov 19 - Nov 25, 2025 11:00 – 19:00	Free admission

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	beloved books a new home as we celebrate MCCC's legacy together. Your presence has been a vital part of our story. We hope you can join us for this final chapter.		
<i>Exhibition / Installation</i> <i>Guided Tours</i> Untitled	Untitled is a living artwork by Italian artist Andrea Bonaceto, whose multidisciplinary practice bridges visual art, poetry, and technology. Working at the frontier of AI-driven creativity, Bonaceto is known for pioneering explorations of human identity through machine intelligence. His works have been exhibited internationally — from CAFA Art Museum (Beijing) and Musée des Arts Décoratifs (Paris) to Times Square (New York) — and have been auctioned at the likes of Christie's and Phillips, establishing him as a leading voice in the dialogue between art and technology. In Hong Kong, Untitled transforms the city into a living canvas through two interlinked experiences. Monumental video artworks illuminate the Tsim Sha Tsui Centre, Empire Centre, and AIRSIDE building, while an immersive experience at The Box (DX Design Hub) — running 26–28 November — invites visitors to step inside a multisensory environment where AI-generated humanoid figures prompt participants to share personal stories and reflections. Each response becomes part of a growing, evolving archive of human expression, continually reinterpreted through AI to create new layers of meaning.	[Guided Tour] Nov 26 - Nov 28, 2025 14:00 - 19:00	Free admission

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	Together, these installations transform Hong Kong into a living stage for dialogue between art, technology, and the shared human experience.		
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