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Hong Kong Design Centre and the Consulate General of Italy in Hong Kong and Macao Present:

'FABRICa: Italian Textile Style and Innovation'
and
'Engineered Reverie: Hong Kong Textile Futures'

Twin exhibitions weave a cross-cultural dialogue between Eastern and Western textile legacies,
honouring tradition while envisioning the future



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Hong Kong, 24 October 2025 - Jointly presented by the **Hong Kong Design Centre (HKDC)** and the **Consulate General of Italy in Hong Kong and Macao**, and promoted by the **Italian Ministry of Foreign Affairs and International Cooperation**, two exhibitions explore the past, present, and future of textile innovation, weaving a cross-cultural conversation between Eastern and Western textile legacies, honouring tradition while envisioning the future. Both exhibitions run at the Gallery, 1/F, DX design hub from 25 October to 26 November 2025.

'FABRICa: Italian Textile Style and Innovation' offers an extraordinary journey through the artistry of Italian textile manufacturing. Conceived by CMS. Cultura, designed by architect Corrado Anselmi, and curated by Giulia Fortunato, 'FABRICa' unfolds across six immersive modules that trace centuries of textile history while showcasing innovations shaping tomorrow.

In dialogue with this rich heritage, **'Engineered Reverie: Hong Kong Textile Futures'** demonstrates how Hong Kong's textile industry is forging its own path forward, drawing on local craft traditions and the collaborative potential of the Greater Bay Area.

Ms. Rainy Chan, Executive Director of Hong Kong Design Centre, said 'I am deeply grateful to the Consulate General of Italy in Hong Kong and Macao for facilitating this cultural exchange and inspiring opportunity, which has allowed the collaboration with the Business of Design Week this year to continue. This exhibition offers a unique platform for local creatives to exchange ideas with Italian designers while giving Hong Kong audiences an authentic taste of Italian design without leaving the city. I would also like to extend my appreciation to The Fabrick Lab for enriching this compelling conversation and reigniting fervour for the city's textile industry.'

Mr. Carmelo Ficarra, Consul General of Italy in Hong Kong and Macao, stated, 'We take pride in collaborating with HKDC not only to share Italy's rich textile heritage with Hong Kong but also to gain deeper insights into the city's vibrant design scene through its celebrated creatives. This exhibition weaves an engrossing narrative through Italy's history and geography while looking ahead to the future of the textile industry: how it will continue to shape the way we live, work, and create.'

FABRICa: Weaving Italy's Textile Legacy Through Time

From fashion and home furnishings to climate-resilient cloth, the exhibition celebrates the diversity and richness of **'Made in Italy'** textiles. The journey begins with the pivotal role of wool production and trade in the development of Florence, the intensive planting of mulberry trees to support silk manufacturing in Sforza-era Lombardy, and the splendour of Venetian satins and velvets. It then moves forward to technical fabrics and yarns engineered for performance and sustainability, culminating in cutting-edge discoveries from industrial research.

Visitors are invited to experience the sumptuousness of fabric through tactile displays of precious hanging textiles, immersive video installations, and a sitting area crafted from recycled materials - highlighting Italian ingenuity in transforming natural and waste resources into advanced textile products.

From ancient looms to cutting-edge research labs, 'FABRICa' reveals the evolution of Italy's textile tradition, blending heritage with innovation and sustainability. Visitors are able to gain profound insights that Italian textiles are far more than materials; they embody an enduring legacy that continues to shape Italy's global identity and serves as a cultural bridge, inspiring and connecting people worldwide.

Engineered Reverie: Hong Kong Textile Futures

While 'FABRICa' celebrates Italy's centuries-old textile mastery, '**Engineered Reverie: Hong Kong Textile Futures**' offers a compelling counterpoint, showcasing how Hong Kong is reimagining its own textile future through engineered craft and regional collaboration.

Curated by Elaine Yan Ling Ng of The Fabrick Lab, a Hong Kong-based studio, the exhibition demonstrates how the city's rich textile legacy can shape a renewed creative identity. Once a global hub for fabric and knitwear, Hong Kong now looks ahead to a future where it leads again in textile creativity, vision, and cosmopolitan collaboration.

Marking The Fabrick Lab's 10th anniversary, the showcase centres on *Reverie*, the studio's groundbreaking collection of luxury knitted textiles, marrying traditional techniques with technological precision. The exhibition brings this concept to life through collaborations that merge design, sustainability, and artistry. Hong Kong's renowned furniture house NUOVO brings together furniture design and textiles, reupholstering vintage Italian pieces with *Reverie* fabrics to create sustainable luxury while fostering dialogue with Italy's textile industry. Fashion and interior designer Katerin Theys transforms *Reverie* fabrics into *Reverie Skin*, sculptural wearable art that bridges fabric and form, proving how textiles transcend traditional boundaries.

The exhibition draws on the expertise of local upholstery workshops, which have opened their archives and shared their skills to apply fashion tailoring techniques to complex curves and seamlines. Together, these contributions celebrate Hong Kong's craft heritage and demonstrate the city's unique advantage of being at the intersection of old and new, part of a global trade hub where traditional methods meet technological innovation. The exhibition proposes a new model in which designers, artisans, and international brands forge lasting partnerships to position Hong Kong as a hub of originality and high-end textile craftsmanship in Asia.

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Exhibition details:

Exhibition Period:	'FABRICa: Italian Textile Style and Innovation' and 'Engineered Reverie: Hong Kong Textile Futures' 25 October to 26 November 2025
Opening Hours:	11 am – 7 pm (Closed on Tuesdays, except Public Holidays)
Venue:	Hong Kong Design Centre The Gallery, 1/F, DX design hub, 280 Tung Chau Street, Sham Shui Po, Kowloon

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About DX design hub

Operated by Hong Kong Design Centre, DX design hub in Sham Shui Po nurtures emerging design talents and fashion designers, fostering creativity and collaboration. Showcasing the synergy between design disciplines, it serves as a vibrant platform for community engagement and creative tourism. The Hub offers exhibition spaces, activity spaces, and a retail area for designers to gain hands-on experience. It functions as a central workstation for HKDC and design-related Associations, leading initiatives to promote fashion and diverse design projects. With a mission to inspire creativity and innovation, we aim to enable the Hub to become the creative anchor in Hong Kong with various specialized zones including The Square, The Fashion-Pop, The Box, The Gallery, The Design Museum, The Annex, The Steps, The Lounge, The Barn and The Fashion Spotlight.

The construction work of the Hub is undertaken by the Urban Renewal Authority (URA), ensuring a state-of-the-art facility that supports our vision. The Cultural and Creative Industries Development Agency of the Government of the Hong Kong Special Administrative Region is responsible for strategy formulation, coordination, and supervision, guiding the Hub's initiatives to align with industry needs and aspirations.

About Hong Kong Design Centre (www.hkdesigncentre.org)

Hong Kong Design Centre is a strategic partner of the HKSAR Government, harnessing the city's distinctive East-meets-West position to create value through design.

To achieve our goals, we:

- Cultivate a culture of design
- Bridge stakeholders to opportunities that unleash the power of design
- Promote excellence in various design disciplines

About Cultural and Creative Industries Development Agency (www.ccidahk.gov.hk)

The Cultural and Creative Industries Development Agency (CCIDA) established in June 2024, formerly known as Create Hong Kong (CreateHK), is a dedicated office set up by the Government of the Hong Kong Special Administrative Region (HKSAR Government) under the Culture, Sports and Tourism Bureau to provide one-stop services and support to the cultural and creative industries with a mission to foster a conducive environment in Hong Kong to facilitate the development of arts, culture and creative sectors as industries. Its strategic foci are nurturing talent and facilitating startups, exploring markets, promoting cross-sectoral and cross-genre collaboration, promoting the development of arts, culture and creative sectors as industries under the industry-oriented principle, and promoting Hong Kong as Asia's creative capital and fostering a creative atmosphere in the community to implement

Hong Kong's positioning as the East meets-West centre for international cultural exchange under the National 14th Five-Year Plan.

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About Consulate General of Italy in Hong Kong and Macao (conshongkong.esteri.it)

The Consulate General of Italy in Hong Kong and Macao represents Italy and the Italian Government in the two Special Administrative Regions of Hong Kong and Macao. The activity of the Consulate General focuses on consular services provided to the Italian nationals formally resident in Hong Kong or in Macao as well as to the local and international community (mainly for visa services). The Consulate General of Italy in Hong Kong and Macao contribute to the implementation of the initiatives to promote Italy in Hong Kong and Macao, especially cultural activities, together with the Italian Cultural Institute, and business and trade promotion together with the Italian Trade Commission. From 1st of September 2022, the Consul General of Italy in Hong Kong and Macao is Mr. Carmelo Ficarra. More information on the Consulate General of Italy in Hong Kong and Macao and its activities are available on the website <https://conshongkong.esteri.it/> and on social profiles IG (@italyinhongkong), X (@italyinhongkong) and FB (@italyinhongkong).

About Elaine Yan Ling Ng

British-Chinese artist, designer, material innovator, and technologist Elaine Yan Ling Ng is the founder of studio The Fabrick Lab, which merges environmentally responsive textiles, electronics, biomimicry, interiors, and installations reacting to light, humidity, and movement, offering design deeply rooted in ecology, emotion, and innovation, and pushing the boundary of materials as a storytelling tool.

Elaine earned her MA in Design (Textile Futures) with distinction from Central Saint Martins, London, and is an alumna of the Cambridge Institute for Sustainability Leadership. A TED Fellow, her practice is guided by her vision to weave nature, technology, and vocation into transformative material experiences, innovating while celebrating traditional craftsmanship.

Elaine's internationally recognised design honours include AD100 Game Changers (AD Italia), The Influencer (INDE.Awards), the Harper's BAZAAR Visionary Women Award, and, most recently, the 2025 Maison&Objet International Women&Design Innovation Award.

Her works - often described as magical in their approach - have been exhibited at major cultural institutions and fairs, including Art Basel, Design Miami/Basel, the Science Museum (London), the Victoria and Albert Museum (London), the Triennale Design Museum (Milan), the Espace Fondation

EDF (Paris), the TextielMuseum (Tilburg), and the Harbourfront Centre (Toronto). Elaine has also collaborated with leading global brands such as Kvadrat, Nature Squared, Swarovski, and The Macallan, bringing her textile innovations into dialogue with architecture, contemporary design, and luxury.

DX design hub Information:

Address: 280 Tung Chau Street, Sham Shui Po, Kowloon (MTR Sham Shui Po Station Exit C2 / Nam Cheong Station Exit D1)

Opening Hours:

- Exhibition venues: Monday, Wednesday to Sunday 11:00-19:00 (Open on public holidays);
- Closed on Tuesdays (except public holidays)
- Fashion-Pop: Monday to Sunday 11:00-19:00 (Open on public holidays)
- The Lounge and The Barn (by appointment): Monday, Wednesday to Saturday 11:00-19:00; Closed on Tuesdays and public holidays

For details, please visit: www.hkdesigncentre.org/en/dx